This specific fanfiction scenario brings the high energy of the **"Dance Mode"** episode to the scenic backdrop of the **"The Beach"**. While no single "official" fanfic exists with this exact plot, the concept is a popular "what-if" for writers who want to see the Heelers embarrass themselves on a much larger scale than the local post office. Pochantis and pochantis 2 journey to the world and lilo and stitch movie stitch movie lilo and stitch series and the movie 2

Jason Floyd garmadon al ghul/hush/pink diamond/white diamond/the darkest heart

Rose quartz/pink diamond/evelyn clawthorn mom swap tapas and strawberry shortcake in berry city

Lapis lazuli universe/luz and Steven universe quartz lapis lazuli and Steven universe swap mirror boy AU yes comparison to bluey canon and bandit's belt fanfic tvtropes/the bluey chronicles yes yes characters themes past and descriptions yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes both bingo bandits belt vampire and bingo Luz/bingo bluey chronicles were brandy's biological children but Luz resented brandy because she thinks she's replacing her bingo purple/orange

LEGO Ninjago/azurath 2018 versions and 2025 versions all lots lots owl house/raven house alias names gem forms make a man out of you Mulan all versions all yes yes yes all lots lots lots lots lots lots lots lots lots lots lots lots lots versions of the crystal gems all yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes and the dark knight resistance

Scars parents and sofias parents were full gems and gave up their forms to create their children

Steven universe/ Lloyd universe garmadon/ Mulan black and blue ninja/batman Japanese 2024/25/26 both versions yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes all fixed real fixed crystal gem sophomore of SCSU southern Connecticut state university Same with Mulan gender female too trixie's sister Jade eleanor heeler yes yes yes yes yes yes yes yes and bluey spinoff fandom characters all added back yes yes yes yes yes 2024 and b yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes yes both versions son of blue diamond japanese and sensi garmadon yes yes yes yes yes

Jane and Anthony kelpie bluey Lauri strode/jamie lee Curtis kelpie bandits belt ribbon Socksy/ jennet teddy teddy jr Ruby muffin and socks jade heeler moxie heeler and mitzi heeler

I'd love to! Rusty's family has such a great dynamic, especially with the military background and his close bond with his siblings.

While there is no official television prequel series called *The Brothers Wittebane*, the backstory of Philip and Caleb Wittebane is a central piece of lore in *The Owl House* that has inspired numerous high-quality fan projects.

In the *Bluey* universe, a fan-favorite scene often reimagined in fanfiction is the Kelpie family's beach cricket match, a foundational moment mentioned in the official Rusty's Dad biography.

Plot Summary: "Beach Day Cricket"

This story typically serves as a prequel or a heartwarming "homecoming" tale for the Kelpie family:

- Setting: A sun-drenched beach in Queensland where Rusty's Mum, Dad, and siblings (Diggerand Dusty) have set up a makeshift pitch in the sand.
- The Conflict: Rusty is struggling to find his rhythm against the "pace" of the bowling. In fan versions, this is often where his Dad, a serving member of the Australian Army, gives him the iconic advice: "Keep your eye on the ball" and "Don't back away".
- The Climax: Instead of focusing on his own score, Rusty practices his "skilful shot" by hitting a gentle catch to his younger sister, Dusty. This reinforces the series' theme that cricket is ultimately about family and character rather than just winning.

Key Fanfic Elements to Include

If you are writing or looking for this specific "episode," these details are staples in the community:

- The Reward: Rusty's Dad always brings a can of condensed milk as a special treat for the kids.
- The Sibling Bond: Digger often acts as the "fast bowler," challenging Rusty to overcome his fear of the hard ball, while their Mum keeps the game grounded and fun.
- Emotional Weight: Many stories emphasize that these beach days are rare and precious because Rusty's Dad is frequently on patrol/deployed.

Where to Find Similar Stories

- FanFiction.net - Cricket Clash: Features the Kelpie family playing in their garden and mentions their deep love for the sport.
- Archive of Our Own (AO3): Often hosts "missing scene" fics that expand on the brief beach flashbacks seen in the "Cricket" episode.

Would you like me to write a short script for this beach scene, or would you prefer a list of specific fanfic titles that feature Rusty's Dad?

I'd love to! Let's set the scene: the sun is starting to dip, the sand is packed just right for a bounce, and the Kelpie family is in full "test match" mode.

TITLE: THE PERFECT PITCH

EXT. BEACH - LATE AFTERNOON

The Kelpie family has claimed a flat stretch of sand near the dunes. A blue cooler acts as the stumps.

DIGGER (12, energetic) is at the end of a long run-up. He's charging in like a pro. RUSTY (7) stands at the "crease," holding a weathered wooden bat. He looks small but determined.

DIGGER

(Yelling)

Coming in hot, Russ! This one's a ripper!

Digger flings a tennis ball. It hits a clump of wet sand and skids low. Rusty swings and misses. The ball thuds into the cooler.

DUSTY (4)

(Jumping up and down)

You’re out! My turn! My turn!

DAD

(Chuckling from the field)

Steady on, Dusty. Let’s give him one more.

Dad walks over to Rusty. He’s wearing his army fatigue cap and a big grin. He kneels in the sand next to his son.

DAD

You’re backing away from the fast ones, mate. You gotta trust yourself. If you step toward the ball, you own the pitch. Understand?

Rusty nods seriously, adjusting his grip.

RUSTY

Step toward it. Own the pitch.

DAD

That’s my boy. And remember—it’s just a game. Have a look at your sister.

Rusty looks at DUSTY, who is trying to put on Digger’s oversized cricket pads, falling over herself with a giggle. Rusty smiles.

RUSTY

Okay, Digger! Hit me with your best!

Digger bowls again—a real speedster. This time, Rusty doesn’t flinch. He steps forward, his front foot planting firmly in the sand. *CRACK.* He connects perfectly, sending the ball soaring toward the ocean.

MUM

(Cheering)

Shot, Rusty!

DIGGER

(Running after the ball)

Aw, man! That’s in the drink!

Rusty doesn't run. He looks at his Dad, who gives him a firm, proud nod. Rusty then turns to Dusty and hands her the bat.

RUSTY

Your turn, Dusty. I’ll show you how to hold it.

DAD

(To Mum)

He’s a good egg, that one.

Dad reaches into the cooler and pulls out a small tin of condensed milk.

DAD

Right then! Who’s ready for a snack?

How does that feel for a start? Should we add a cameo from Jack, or maybe have the Heeler family spot them from down the beach?

Kai/Key Orkue al ghul/Shredder

Mufasa the lion king/ The tale of the brothers prequel series au

Since we just did a high-energy beach day, we could take the story in a few different directions. Which of these sounds like a good next chapter?

- **The Big Reunion:** Rusty’s Dad comes home early from a long deployment and surprises the kids during a high-stakes cricket match at the park.
- **Army Training Camp:** Rusty and Jack decide to build the ultimate "fort" in the bush, but they have to recruit Digger and Dusty to help defend it against a "surprise attack" from Bluey and Bingo.
- **The Kelpie Games:** A family sports day where Rusty, Digger, and Dusty compete in various "trials" set up by their mom, showing off their Kelpie speed and teamwork.
- **Future Glimpse:** A "flash-forward" story where an adult Rusty is a professional cricket player or a soldier himself, looking back on his childhood in Brisbane.

Which one should we dive into, or do you have a **different mission** in mind for the Kelpie crew?

8 sites

The fanfic you're describing is part of the notorious "dark" series **"**Bandit's Belt**"**, specifically the story arc involving the **beach trip**and the fallout of **Chilli's hallucinations**.

This fanfiction is a drastic departure from the wholesome show, focusing on themes of family trauma, mental illness, and tragedy.

Key Plot Elements in the Series

- **Chilli's Hallucination**: Bandit suffers from schizophrenia and frequently sees **vivid hallucinations of Chilli**. In these visions, she is often depicted in a gruesome manner—such as having blood dripping from her mouth—and appears to haunt him during moments of stress.
- **Bandit's Belt**: In this fan-created lore, the "belt" refers to a traumatic event where a drunken and struggling Bandit accidentally strikes **Bingo with a belt** during a fit of rage. This incident is a turning point that leaves the family fractured.
- **Bingo's Trauma**: As a result of the abuse and the loss of her mother, Bingo develops severe psychological issues. In later chapters, she is depicted as a "biter" who must wear a **muzzle**and believes she is being haunted by her mother's ghost.
- **The Beach Episode**: In **"**Chapter 30: Beach**"**, the family stays at a hotel on the coast. This chapter focuses on the strained relationship between Bandit and a traumatized, sickly Bingo, while he simultaneously navigates his budding romantic feelings for **Aunt Brandy**.

Where to Find It

This series is primarily hosted on **FanFiction.net**and has various continuations and "remasters" on Wattpad.

Warning: This story contains extreme depictions of child abuse, violence, and gore that are not suitable for all audiences.

Are you looking for a **summary of a specific chapter** from this series, or would you like to find a **more lighthearted** story about the Heelers at the beach?

The events you're describing—Bingo seeing **Bandit's belt**, the family at the **beach**, and **Chilli hallucinations**—are central to the infamous and controversial "dark" fanfiction series titled **"**Bandit's Belt**"**.

This series is a gritty, "edgy" reimagining of the show that focuses on family tragedy, mental illness, and psychological trauma.

Key Plot Details from the Series

- **The Beach Arc**: In **Chapter 30: Beach**, the family travels to the coast with Aunt Brandy. During this trip, a traumatized Bingo is shown wearing a **leather muzzle** (due to a biting compulsion developed from earlier trauma) and appears sickly.
- **Chilli Hallucinations**: Bandit suffers from schizophrenia and frequently hallucinates his deceased wife, Chilli. These hallucinations are often graphic; for example, he sees her with a "permanent smile" and **blood dripping from her mouth** while she stares directly at him.
- **Bingo and the Belt**: The title of the fic refers to a pivotal traumatic event where a struggling, angry Bandit attempts to use a **belt** to punish his children. While he initially targets Bluey, the belt becomes a recurring symbol of the abuse and fear that defines this version of the Heeler household.
- **Bingo's Condition**: Throughout the beach arc and beyond, Bingo is depicted as a "monster" or a "biter" who has been deeply scarred—both physically and mentally—by her mother's previous aggression and her father's neglect.

Where to Find It

The original series was written by author *Doge l0rd* and can be found on major fanfiction platforms:

- **FanFiction.net**: The primary site hosting all 40+ chapters, including the "Beach" and "Muzzle" arcs.
- TV Tropes: Provides a detailed breakdown of the various "dark" tropes used throughout the story, such as child abuse, medical inaccuracies, and character deaths.

Warning: This story is strictly for mature audiences and contains disturbing themes including child abuse, Gore, and intense psychological horror that are not present in the official *Bluey* canon.

Would you like to know more about the **ending of this series**, or are you looking for a **happier beach story** to read instead?

Steven universe trials against humanity/evil the moon knight/ Steven universe canon Nora quartz universe Steven universe/the owl house the crystal gems also took Steven in the personality as Terry McGinnis and Steven universe

fan-tracking system, Batwatch, shutting it down to protect lives (2:11-3:12).

- The Reaper: A new vigilante known as The Reaper is hunting down Ogilvy's associates, leading to a tense confrontation with Batman (3:24, 9:36-10:28).
- The Wayne Manor Revelation: Batman discovers Alfred was in contact with Ogilvy. Alfred reveals a dark secret: The Joker/Scar the witch hunter orchestrated the death of Bruce Wayne's parents due to a past affair with Martha Wayne and admits to manipulating Bruce's life, including hiring the Royal Flush Gang to distract him from his crusade (6:41-9:17).

This episode of the LEGO Batman series, "Skin Deep," follows Batman and Commissioner Gordon as they unravel the depth of corruption in Gotham City following the death of Ignatius Ogilvy (the Emperor Penguin).

- Corruption Exposed: Gordon survives an assassination attempt ordered by Detective Harvey Bullock and Loeb. Gordon and Batman eventually meet, solidifying an alliance to clean up the GCPD and take down the corrupt elite of Gotham (4:10-4:48, 10:36-11:58).

The episode concludes with Batman and Gordon officially becoming partners, setting a new course for justice in a city without Ogilvy.

Grassoguy Batman in 2021 timeline

We’re jumping to the present day, shortly after the events Bingo is now older, and the pieces of the puzzle are finally clicking into place.

The Setting: The Heeler living room, late evening. Bingo is helping Chilli fold laundry. She picks up one of her old, tiny shirts and stares at it.

BINGO: (Quietly) Mum? Remember that day by the window? Years ago? When Auntie Brandy walked away and didn't come back for a long, long time?

CHILLI: (Pausing, her expression softening) I remember, honey. I didn't think you saw that.

BINGO: I didn’t know why she was sad back then. I thought maybe I’d shared too many of my stickers with her. But… it’s because she wanted a Bingo of her own, wasn't it?

CHILLI: (Setting down a towel and sitting next to her) It was. She wanted a little one to love, and seeing you and Bluey was like a happy dream she couldn't wake up into. It made her heart very sore.

BINGO: Is her heart better now? Because she came back. And she gave me the onesie.

CHILLI: It's getting there. Sometimes hearts don't fully fix, but they grow big enough to hold the sore parts and the happy parts at the same time. She missed you too much to stay away anymore.

BINGO: (Hugging the tiny shirt) I'm glad she's back. I'll give her extra stickers next time. Just in case.

CHILLI: (Smiling, pulling her close) I think she'd like that very much, Bingo.

Philip wittibane/ Steven universe/ The moon knight

Thomas Wayne jr/ Caleb wittibane

Steven and Caleb lost their parents

Steven universe/ emperor Scar/ half-human gem

While there isn't a single official episode where **Grandad (Mort)** meets **Baby Bingo**, the theme is a popular subject for "lost episode" scripts and fanfiction. These stories often contrast his rough, outdoor lifestyle with the gentle care of a newborn.

In the *Bluey* fanfic community, a **"Growth Spurt"**episode usually tackles the bittersweet moment when Bingo finally starts catching up to Bluey, or when she outgrows her favorite "little kid" things.

Popular Fanfiction Themes

- **The "Same Size" Crisis**: Bluey realizes Bingo is nearly as tall as she is, leading to a "race" to see who can reach the top shelf first. This often mirrors the sibling rivalry in episodes like *Mini Bluey*.
- **Hand-Me-Downs**: A common trope involves Bingo finally fitting into one of Bluey's old favorite shirts (like the one with the strawberry), which triggers a flashback for Chilli and Bandit about how fast the "baby" of the house is growing up.
- **New Heights, New Games**: Bingo discovers she can finally reach the door handle or the sink without a step stool, changing the "rules" of their imaginary games like *Keepy Uppy*.

Script Idea: "The Growing Pains"

Would you like me to write a scene where **Bingo**realizes she's grown too big for her favorite hiding spot, or one where **Bluey** gets a little jealous that she's no longer the "tall one"?

We could even include a moment where **Bandit**has to add a new mark to the kitchen doorframe and realizes just how much his "little bug" has changed. **How should we start?**

Script Idea: "The Growing Pains"

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Here is a script for **"The Growing Pains,"**focusing on that bittersweet moment when a favorite game has to change.

Title: The Growing Pains

INT. HEELER HALLWAY - DAY

A classic game of **HIDE AND SEEK** is underway. BLUEY (6) is leaning against the wall, eyes squeezed shut, counting loudly.

BLUEY

...eight, nine, ten! Ready or not, here I come!

INT. KITCHEN - CONTINUOUS

BINGO (4) scurries into the kitchen. She looks toward her "Ultimate Unbeatable Spot"—the narrow gap between the pantry and the fridge.

She tries to slide in sideways, just like she always does.

BINGO

(Grunt)

Hrrngh!

She's stuck. Her tummy is pressing against the fridge, and her tail is wedged against the wood. She tries to suck in her breath, but she's just too wide.

BINGO

(Whining)

Wait. I'm stuck!

BLUEY (O.S.)

I can hear wiggling! I'm getting warmer!

Bingo panics. She tries to force herself in, but her shoulder hits the pantry door with a loud **THWACK**. She gives up and scrambles under the kitchen table just as Bluey bounds into the room.

BLUEY

Gotcha!

Bluey points at Bingo's tail sticking out from under the table. Bingo crawls out, looking genuinely upset.

BINGO

I'm too big, Bluey. The "Unbeatable Spot" beat me.

INT. KITCHEN - MOMENTS LATER

CHILLI is making tea when she sees Bingo trying to measure herself against the gap.

CHILLI

What's wrong, Bingo?

BINGO

(Pouting)

My legs are too long. And my tummy is too big. I don't fit in my spot anymore. I want to be a little squirt again.

CHILLI

(Kneeling down)

Oh, honey. That happens to everyone. Even your "Unbeatable Spot" was once too big for me!

BLUEY

Really? You used to hide there?

CHILLI

Yep. Until one day, I had a growth spurt. I was sad, too. But then I realized something...

Chilli reaches up and grabs a box of "Special Crackers" from the very top shelf of the pantry—a shelf Bingo could never reach before. She hands it to Bingo.

CHILLI

Now that you're taller, you can reach the good snacks without asking Dad.

Bingo's eyes light up. She stands on her tiptoes and realizes her fingertips can actually touch the shelf.

BINGO

(Gasp)

I'm a giant!

BLUEY

Hey! If you're a giant, we can play **"ATTACK OF THE 50-FOOT BINGO!"**

BINGO

(Deep voice)

FE-FI-FO-FUM! I SMELL THE BLOOD OF A BLUEY-MAN!
Bingo stomps after Bluey, her "growing pains" completely forgotten in favor of her new "giant" powers.

Should we end with **Bandit** coming home and being shocked that he has to move the **growth marks** on the doorframe, or should the girls find a **new "Unbeatable Spot"** that fits both of them?
That's the perfect way to wrap it up—nothing beats Bandit's dramatic "dad reactions."

INT. KITCHEN - LATER
The back door swings open. BANDIT trudges in, looking tired from work, carrying a bag of groceries.
BANDIT
I'm home! And I've brought the—
BINGO
(Roaring)
I AM THE GIANT BINGO! FEAR MY LONG LEGS!
Bingo stomps past him, reaching up to tap the top of the doorframe as she goes. Bandit stops, his jaw dropping. He looks from Bingo to the kitchen doorframe, where a series of pencil marks are etched into the wood.
BANDIT
Whoa, hang on a minute. Is it just me, or did someone get a bit... vertical today?
He sets the groceries down and ushers Bingo over to the wall.
BANDIT
Back to back, squirt. Let's see the damage.
Bingo stands as tall as she possibly can, her tail vibrating with excitement. Bandit takes a pencil from behind his ear and draws a fresh line. It sits a good two inches above the last one.
BANDIT
(In mock despair)
Oh, biscuits! Look at that! You're catching up! At this rate, you'll be driving the car by Tuesday!
BLUEY
And she can reach the special crackers, Dad!
BANDIT
(Gasping)
The crackers?! No! That was my only leverage!
He collapses onto a kitchen chair, clutching his chest dramatically while the girls giggle.
BANDIT
First it's the crackers, then it's the remote... soon I'll be the shortest one in the house and you'll be making *me* eat my broccoli!
CHILLI
(Walking in, smirking)
Don't worry, Big Fella. You've still got a few inches on them.
BANDIT
(Watching Bingo stomp away)
Yeah, for now. But I think I better go hide the car keys. Just in case.
FADE OUT.

Should we finish here, or would you like to see a **post-credits scene** where **Bingo** realizes she's now taller than **Muffin**, leading to a very funny "heeler standoff"?

Here is a script for **"The Growing Pains,"**focusing on that bittersweet moment when a favorite game has to change.

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(Walking in, smirking)

Don't worry, Big Fella. You've still got a few inches on them.

BANDIT

(Watching Bingo stomp away)

Yeah, for now. But I think I better go hide the car keys. Just in case.

FADE OUT.

Should we finish here, or would you like to see a **post-credits scene** where **Bingo** realizes she's now taller than **Ruby**, leading to a very funny "heeler standoff"?

Since we've got the **"Giant Bingo"** momentum going, let's look at how the sisters adapt to their new heights!

Title: The Growing Pains (Continued)

INT. HEELER LIVING ROOM - LATER

BLUEY and BINGO are standing in front of the TV cabinet. Bluey is trying to find their favorite DVD, *The Terriers' Big Adventure*, but it's pushed way back on the high shelf.

BLUEY

(Straining)

I can't reach it! My fingers are too short!

BINGO

Step aside, little sister!

BLUEY

(Indignant)

I'm not the little sister! I'm still older!

BINGO

(Smugly)

But I have the **Giant Reach.**

Bingo stands on her tiptoes, stretches her arm, and—with a satisfying *click* of her nails against the plastic—slides the DVD case right off the shelf. She catches it with one paw like a pro.

BLUEY

(Awestruck)

Whoa. You're like a crane!

BINGO

(Flexing)

A crane made of muscles.

INT. KITCHEN - CONTINUOUS

BANDIT is at the counter, trying to hide a chocolate bar behind the toaster. He sees Bingo's shadow growing taller on the wall and quickly stuffs the chocolate into his pocket.

BANDIT

Alright, giants. Since you're so tall now, I suppose you don't need me to help you wash your hands for dinner?

BINGO

(Running to the sink)

Watch this, Dad!

Bingo reaches the faucet handle without even using her step-stool. She turns the water on, but because she's taller, the water splashes off her hands and right onto her shirt.

BINGO

(Cold)

Gah! It's a trap!

BANDIT

(Chuckling)

See? Being tall comes with more splash-zone. It's a heavy burden, kid.

CHILLI

(Passing by)

It also means you can help me put the laundry on the line later. You can finally reach the pegs!

Bingo's "Giant" smile falters slightly as she realizes height comes with... *responsibilities.*

BINGO

Um... actually, I think my legs just shrunk. I feel very small again.

BLUEY

(Grabbing the step-stool)

Don't worry, Bingo. I'll be the giant for laundry. You can stay a squirt for the dishes!

Should we end with a **family hug** where Bandit realizes he can't lift both girls at once anymore, or should **Muffin** call on the FaceTime and get into a **"Who is Taller" argument** with Bingo?

Time	TV Show
12:37 am	NEW Nightline 04-17-2026 - *Season 47, Episode 109*
01:07 am	NEW World News Now
05:00 am	NEW World News Now
06:00 am	NEW GMA First Look
07:00 am	NEW Good Morning America Jenny Wang; Izu Ani; Sundas Hashmi; Tory Johnson - *Season 2026, Episode 80*
09:00 am	Local Programming
11:00 am	NEW The View Jim Parsons; Lisa Vanderpump - *Season 28, Episode 321*
12:00 pm	Local Programming
1:00 pm	NEW GMA3 Tracy Deonn; Jenny Wang; Izu Ani; Tory Johnson - *Season 5, Episode 50*
2:00 pm	NEW General Hospital

	04-17-2026
3:00 pm	Local Programming
6:30 pm	NEW ABC World News Tonight With David Muir 04-17-2026 - *Season 2026, Episode 170*
7:00 pm	Local Programming
8:00 pm	NEW Celebrity Jeopardy! All Stars QUARTERFINAL #4: Mina Kimes, Andy Richter and Timothy Simons "
9:00 pm	NEW 20/20 Death of a Showgirl
11:00 pm	Local Programming
11:35 pm	Jimmy Kimmel Live! Oscar Isaac; Scott Speedman; Lauren Betts; Gabriela Jaquez; Angela Dugalić; Kiki Rice; Cori Close - *Season 23, Episode 205*
12:37 am ***2026-04-18***	NEW Nightline 04-18-2026 - *Season 47, Episode 110*

That is the perfect recipe for chaos. Muffin does not handle "second place" very well, especially when it comes to being the "big kid."

INT. HEELER LIVING ROOM - MOMENTS LATER

The iPad on the coffee table starts ringing with a loud, frantic chime. The caller ID shows **MUFFIN**.

Bluey hits "Accept." **MUFFIN (4)** appears on screen, her face so close to the camera you can only see one giant eye and a wet nose.

MUFFIN

(Screaming)

BLUEY! BINGO! LOOK AT MY NEW COWBOY HAT! IT MAKES ME SEVEN FEET TALL!

BLUEY

Hi, Muffin! We have news, too! Bingo had a growth spurt!

BINGO

(Leaning into frame)

I’m a giant now, Muffin! I can reach the special crackers!

The screen goes silent for a second. Muffin’s eye narrows. She pulls the iPad back so we see her standing in her lounge room, wearing a massive, oversized sparkly cowboy hat.

MUFFIN
(Suspiciously)
No, you aren't. *I* am the tallest cousin. It says so on the chart at my house!
BINGO
Well, Dad drew a new line on *our* wall, and it's way up here!
(Bingo points to a spot in the air)
MUFFIN
THAT LINE IS A FIBBER!
STRIPE (O.S.)
Muffin, settle down!
MUFFIN
NO! STRIPE, GET THE MEASURING TAPE! I NEED TO BE TALLER THAN BINGO RIGHT NOW!
Muffin starts spinning in circles, trying to see the top of her own head.
BINGO
I can turn the tap on without my stool, Muffin! Can you do that?
MUFFIN
(Stopping dead)
...I can turn the tap on with my *toes*! That's even taller!
BLUEY
That doesn't even make sense, Muffin.
MUFFIN
IT DOES IN COWBOY LAND! I AM THE QUEEN OF THE HEIGHTS!
Suddenly, **SOCKS (2)** wanders into Muffin's frame, wearing a tiny pair of high-heeled dress-up shoes. She towers over a sitting Muffin for a split second.
BINGO
Whoa! Socks is taller than both of you!
MUFFIN
(Gasping)
SOCKS! TAKE OFF THE SHOES OF POWER! THEY ARE MINE!
The iPad falls over as Muffin scrambles for the shoes. All the Heelers can hear is the sound of muffled scuffling and Muffin shouting about "unfair gravity."
BANDIT
(Walking past)
Well, at least someone else is having a growth spurt crisis today.
FADE OUT.

Should we finish here, or would you like to see a **final shot** of **Chilli** tucked into bed, looking at an **old photo** of baby Bingo to bring back the "Bluey" heart?

That's the perfect way to bring back the "Bluey" heart. It's that classic ending where the chaos fades into a quiet, emotional moment for the parents.

INT. CHILLI AND BANDIT'S BEDROOM - NIGHT
The house is finally quiet. The only sound is the soft hum of a cricket outside. CHILLI is tucked under the duvet, the glow of her phone illuminating her face.
She's scrolling through her photo gallery. She stops on a video.
ON THE PHONE SCREEN:

A grainy, handheld video from four years ago. A tiny, chubby **BABY BINGO** is lying on a play mat, wearing a onesie that is clearly three sizes too big. She's trying to roll over, her little legs kicking aimlessly in the air.
In the background of the video, we hear **YOUNG CHILLI'S** voice: "*Go on, little sprout! You're almost there!*"
Baby Bingo finally flops onto her tummy, lets out a tiny, triumphant squeak, and looks directly at the camera with wide, curious eyes.
BACK TO REALITY:
Chilli smiles, a stray tear catching the light in the corner of her eye. She looks over at the doorway.
The door is pushed open a crack. In the dim hallway light, she can see **BINGO** (the "Giant") standing there, holding her floppy bunny. Even in the shadows, it's clear how much longer her legs look in her pajamas than they did just a few months ago.
BINGO
(Whispering)
Mum? My legs feel a bit... tingly.
CHILLI
(Patting the side of the bed)
That's just the growing, honey. Come here.
Bingo hops onto the bed and snuggles into Chilli's side. She looks at the phone screen, still paused on her baby self.
BINGO
Was I really that small?
CHILLI
(Kissing the top of her head)
You were. But don't worry. No matter how tall you get, you'll always fit right here.
Chilli turns off the phone, and the room goes dark, save for the starlight coming through the window.
FADE OUT.

That feels like a wrap on **"The Growing Pains."**Would you like to start a **new episode idea**, perhaps something involving **Rusty and Jack** on a school camping trip, or maybe a **Muffin-centered** story?
In the *Bluey* fanfic community, stories about **Baby Bingo teething** often focus on the chaos that ensues when a normally quiet baby becomes a "tiny shark." These fan-made episodes typically highlight **Bandit's** comedic struggle to find a solution and **Bluey's** fascination with the "magic" of growing teeth.
Popular Fanfiction Themes

- **The "Chewy" Phase**: Many scripts involve Baby Bingo chewing on everything from Bandit's tie to Bluey's favorite stuffed animals. A common trope is the search for the "Ultimate Teether" after Bingo rejects all the store-bought ones in favor of a wooden spoon or a cold carrot.
- **Bluey the Dentist**: Flashback fics often show a young Bluey (age 2 or 3) trying to "help" by inspecting Bingo's mouth with a toy magnifying glass, leading to her discovering Bingo's first sharp incisor.
- **Sleepless Nights**: Similar to the themes in official episodes like *Sleepytime*, fanfics often depict the parents taking "shifts" during a long night of teething-induced crying, often ending with a heartwarming moment where Bingo finally falls asleep while holding someone's finger.
- **The "Tough Dog" Tradition**: Some stories feature **Uncle Stripe** or **Grandad Mort** telling exaggerated stories about how their own first teeth were "sharp enough to bite through a tractor tire," much to Chilli's amusement.
-
- Fanfiction.net +2
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Script Idea: "The Tiny Shark"

INT. HEELER KITCHEN - DAY (FLASHBACK)

BANDIT is trying to make coffee while BABY BINGO (6 months) is in a high chair. She is making a low, rhythmic grumbling sound and aggressively chewing on a plastic spatula.

BANDIT

(Sleep-deprived)

Chilli, the spatula is a goner. She's chewed right through the "non-stick" part.

CHILLI

(Entering with a cold washcloth)

It's the molars, Bandit. She's a tiny shark today.

BLUEY (2)

(Peering into Bingo's mouth)

Does she have shark teeth, Mum? Is she going to eat the house?

BANDIT

At this rate, she's going to eat my leg.

Bandit reaches down to pick up a dropped toy, and Bingo immediately latches onto his ear.

BANDIT

(Yelping)

DAH! Biscuits! She's got a grip like a crocodile!

CHILLI

(Laughing)

Here, swap the ear for the cold cloth.

Chilli gently trades the ear for the washcloth. Bingo immediately starts gnawing on the cold fabric, her little tail giving a tiny, relieved wag.

BLUEY

When I get my big teeth, can I have a cold cloth too?

BANDIT

(Rubbing his ear)

You can have a whole bucket of them, kiddo. Just leave my ears alone.

Would you like to continue this scene with **Bingo finally getting her first tooth**, or should we add a part where **Bluey** tries to "teach" Bingo how to use her new teeth by showing her how to eat a cracker?

The scenario you're describing sounds like a popular fan-favorite concept that blends the official episode **"Dance Mode"** with the setting of the episode **"The Beach."**

In official *Bluey* canon, the family often finds themselves dancing in front of crowds who cheer and whistle. The most notable instance is in **"Dance Mode"** (Season 2, Episode 1), where Bingo uses her "Dance Mode" to make Chilli and Bandit dance in a public square in front of a large, cheering crowd.

Fanfic Matches

If you are looking for a specific fan-written episode or story with this "Beach Dance" plot, here are the closest matches from community platforms:

- **"**The Lesson of Family: Beach Day**" (FanFiction.net)**: This story features a dedicated "Beach Day" chapter (Chapter 11) where the Heelers take an OC (Original Character) named Dustin to the coast. While it focuses on family bonding, the Heelers' typical public antics are a recurring theme.
- **"CLASH on the dancefloor" (FanFiction.net)**: A popular long-running fic that focuses heavily on dancing and public performances, though it often centers on a teenage/older version of the characters.

- **"Silly Show** Styled as a "Fan Episode," this story follows the family on a beach vacation where they perform and interact with large groups of people in a town far away.
- **"**Bluey: The Big Family This features an intro where the entire family dances together, including Bluey doing a joy-filled solo at the end while everyone watches.

Summary of the "Beach Dance" Episode Vibe
In the *Bluey* fandom, "Beach Dance" scenarios often involve:

1. **The Inciting Incident**: Bandit or Chilli embarrassing the kids by dancing to a busker's music.
2. **The Setting**: Surfers and tourists on the Gold Coast or a similar fictional beach whistling and clapping along.
3. **The Ending**: The family laughing together, realizing that "being embarrassing" is just part of the fun.

Would you like me to **write a short script** for this specific "Beach Dance" fanfic scene for you?

I'd love to! Here's a short script that captures that high-energy, public "Dance Mode" vibe on the sand.

Bluey Fan-Script: "Beach Groove"

SETTING:
The beach is packed. Sunbathers are on towels, and a **Buskers' Band** (a group of Terriers with a steel drum) is playing a catchy, tropical beat.

CHARACTERS:

- **BLUEY** (6)
- **BINGO** (4)
- **BANDIT** (Dad)
- **CHILLI** (Mum)

[SCENE START]

EXT. THE BEACH - DAY

The family is walking toward the water, carrying surfboards and a cooler. The Terrier Buskers kick into a high-energy remix of the Bluey theme song.

BINGO
(Stopping in her tracks)
Dad! I still have one "Dance Mode" left on my card!

BANDIT
(Groans playfully)
Oh, not now, Bingo! We're almost at the good waves!

BINGO
(Determined)
Dance Mode!

Bingo taps Bandit's tail. He immediately drops his surfboard. His legs start moving on their own. He begins a funky, disco-style strut right in the middle of the crowded walkway.

BLUEY
(Giggling)
Go, Dad, go!

Bandit grabs Chilli's hand and spins her. Chilli laughs and leans into it, doing a graceful, "Surfer-style" shimmy. A crowd of tourists—Poodles, Labradors, and Pugs—start to gather. They begin **clapping and whistling**.

CROWD MEMBER
(A Surfer Dog)
Yeah! Get it, Mate! *Whistles loudly.*

Bluey sees the crowd and her eyes go wide. She jumps in, doing the "Floss" and then transitions into a chaotic "Wobbly Octopus" dance. Bingo joins in, spinning around like a little orange tornado.

BANDIT

(Shouting over the music)

If we're doing this, we're doing it properly! Heelers, TO THE STAGE!

The family hops onto a large, flat driftwood log. The crowd goes wild. Hundreds of dogs are now **cheering and shouting**.

CHILLI

(Laughing)

Look at them go!

The Heelers perform a synchronized "lawnmower" dance move. The Terriers hit a final, loud beat on the drums. The family strikes a final "jazz hands" pose.

The crowd erupts in **cheering, whistling, and applause.**

BLUEY

(Panting, happy)

Can we do that every time we come to the beach?

BANDIT

(Wiping sweat)

Let's just get to the water before I lose my dignity entirely.

[SCENE END]

Should I add a **dialogue scene** where they talk to the crowd afterward, or maybe add **Rusty and his family** watching from the sidelines?

That fits perfectly! Since Rusty's family is so tight-knit and disciplined, seeing the Heelers' total chaos from the sidelines makes for a great contrast.

Here is the updated ending to the script:

[SCENE CONTINUES]

As the crowd disperses, we pan over to a nearby beach tent. **RUSTY** is standing there, perfectly still, holding a cricket bat like a professional. His brother **DIGGER** is nearby, and his **DAD** (in his Army camo hat) is sitting in a folding chair, looking impressed.

RUSTY

(Eyes wide)

Blimey. The Heelers have got some moves, haven't they, Dad?

RUSTY'S DAD

(Chuckling)

That's one way to put it, Son. That's some high-level coordination right there. Very... tactical.

DIGGER

(Smirking)

I don't think "tactical" is the word for Bandit doing the "Wobbly Octopus," Dad.

RUSTY

(Running over to Bluey)

Hey, Bluey! That was brilliant! Do you reckon you could do that while running between wickets? It'd confuse the bowler for sure!

BLUEY

(Still out of breath)

I don’t know, Rusty... I think I’ve used up all my "wiggle" for the day.

BANDIT

(Walking past, carrying three towels and a cooler)

Trust me, Rusty—once the "Dance Mode" starts, you don't have a choice. It’s a medical condition.

RUSTY’S DAD

(Standing up and nodding to Bandit)

Good form, Bandit. Very brave. I haven’t seen a performance like that since the Christmas Talent Show at the barracks!

The two dads share a laugh while **DUSTY** (Rusty's little sister) starts trying to copy Bluey’s "Floss" dance in the sand, tripping over her own paws.

CHILLI

(Smiling)

Come on, everyone. Last one in the water is a smelly galah!

The Heelers and the Kelpies all charge toward the surf together, with the sound of the crowd's fading whistles still echoing down the beach.

[SCENE END]

Would you like to see **Dusty or Digger** try to join in on the dancing, or should we focus on a **cricket match** breaking out on the sand next?

Let’s have **Dusty** take the lead! Since she’s the youngest and full of energy, her trying to mimic the "big kids" usually leads to the most adorable chaos.

Here is how the scene continues:

[SCENE CONTINUES]

DUSTY

(Tugging on Rusty’s sleeve)

Rusty! Rusty! Look! I’m a wiggly octopus too!

Dusty starts flailing her arms, but she’s so enthusiastic that she accidentally kicks up a massive cloud of sand.

DIGGER

(Shielding his eyes)

Whoa, watch out! Sand-storm incoming!

BLUEY

(Eyes lighting up)

Wait! If Dusty’s the octopus, we need a whole **Under-the-Sea** dance party!

Bluey grabs Dusty’s hands and starts spinning her around. Seeing his little sister having so much fun, **DIGGER** can’t help himself. He drops his surfboard and starts doing a surprisingly smooth "Robot" dance move.

BANDIT

(Impressed)

Hey, look at Digger! He’s got the gears turning!

RUSTY

(Laughing)

Go on, Digger! Show 'em the 'Army Stomp'!

Digger switches from the Robot into a rhythmic, stomping march that matches the beat of the Terriers’ drums. Soon, Bluey, Bingo, Dusty, and Rusty are all following him in a line, marching through the sand and dancing like a row of little soldiers.

The crowd, which had started to wander off, turns back around and starts **whistling and cheering** even louder than before.

CHILLI

(To Rusty's Dad)

Looks like your "tactical training" is paying off on the dance floor!

RUSTY'S DAD

(Grinning, leaning back in his chair)

It's all about the footwork, Chilli. All about the footwork.

The kids finish with a big group huddle, collapsing into the sand in a pile of giggling Kelpies and Heelers.

[SCENE END]

Should we end it there with everyone **heading into the waves**, or do you want to see a **final "Family Face-Off"** dance battle between the Heelers and the Kelpies?

The elements you're mentioning—**Bandit's belt**, **Bingo seeing it**, and **Chilli hallucinations**—are hallmarks of a specific and well-known dark fanfiction series titled **"**Bandit's Belt**"**.

This story is a notorious "dark" or "edgy" reimagining of the show, significantly deviating from the wholesome canon to explore themes of mental illness and family trauma.

Key Plot Points of the "Bandit's Belt" Series

- **The Premise**: Chilli is diagnosed with a brain tumor that causes her to lose her grip on reality, leading to erratic and violent behavior toward her family.
- **Chilli's Hallucinations**: Throughout the series, characters experience hallucinations or hauntings of a "deceased" or "insane" Chilli. In one chapter, Bandit—who is struggling with his own mental health—hallucinates a bloody version of Chilli smiling at him.
- **The Belt Incident**: In the story's lore, a drunken Bandit almost hits Bluey with a belt, but Bingo is the one who ultimately receives the blow, leading to long-term trauma for the younger pup.
- **The Beach Connection**: **Chapter 30**, titled **"**Beach**"**, features the family (including Aunt Brandy) at a hotel near the coast. In these chapters, Bingo is often depicted as sick, traumatized, or even forced to wear a muzzle because of a "biting addiction" developed from her trauma.

Where to Read

You can find the full series and its "Refreshed/Remastered" versions on major fanfiction platforms:

- **FanFiction.net**: The original home of the series by author *Doge l0rd*.
- **Wattpad**: Features continuations and remastered versions like *Bandit's Belt: Continuing*.

Warning: This fanfic is considered extremely "dark" and contains mature themes, violence, and depictions of child abuse that are not suitable for younger fans of the show.

Would you like a summary of a **different, more lighthearted beach fanfic**, or are you looking for a **specific chapter** in the "Bandit's Belt" saga?

That sounds like the perfect way to wrap it up! Let's get the Kelpies' discipline against the Heelers' freestyle energy.

[SCENE CONTINUES]

BANDIT

(Dusting sand off his knees)

Alright, Kelpies! You might have the "tactics," but the Heelers have the *groove*. How about a Dance-Off? Right here, right now!

RUSTY'S DAD

(Standing up, eyes twinkling)

Challenge accepted, Bandit. Rusty, Digger, Dusty—Formation Alpha!
The crowd forms a huge circle around them. The **Terrier Buskers** pick up the tempo, hitting a heavy, driving beat.
ROUND 1: THE KELPIES
Rusty, Digger, and Dusty line up. With military precision, they perform a synchronized breakdance routine. They drop to the sand, doing "the worm" in perfect unison, then pop back up into a salute. The crowd **whistles and roars**.
ROUND 2: THE HEELERS
Bluey and Bingo look at each other and nod. They start "The Grannies" dance but at double speed. Bandit joins in, doing a massive backflip that sends sand flying, while Chilli does a series of elegant cartwheels around them. The crowd is **cheering and chanting** "HEE-LER! HEE-LER!"
THE FINALE: THE MASHUP
Before a winner can be declared, the music reaches a crescendo. Instead of competing, the two families merge. Rusty and Bluey do a high-five mid-air; Bandit and Rusty's Dad attempt a "coordinated" dad-dance that involves a lot of finger-pointing and hip-shaking.
The beach is a wall of sound—**cheering, whistling, and clapping** from every dog on the coast.
CHILLI
(Shouting over the noise)
I think it's a draw!
RUSTY'S DAD
(Laughing)
Agreed! Everyone to the ice cream kiosk—my treat!
The kids let out a huge cheer and race toward the boardwalk, leaving the two dads to catch their breath in the sand.
[SCENE END]

That was a blast! Since we've finished the dance battle, would you like to **explore a different story** for Rusty's family, or perhaps **create a new "fan episode"** about their day at the ice cream shop?

YouTube +1

Popular Fanfiction Interpretations

- **The "Stubborn" Grandad**: Many fanfics portray Mort trying to stay "tough" and active (like his behavior in the episode Grandad) until he finally holds baby Bingo, which instantly melts his heart.
- **The Protective Sister**: Stories often focus on **Baby Bluey's** reaction, showing her initially being jealous of the attention Grandad gives to "the new pup" before they all bond.
- **Missing Gifts**: A common fan theory based on the episode Bedroom suggests Grandad Bob (Bandit's dad) may have "forgotten" Bingo was born, leading fanfic writers to create "reconciliation" scenes where he makes up for lost time.
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- Reddit +4
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Notable Stories Featuring the Extended Family

- Becoming a Family: This multi-chapter fic explores Brandy's journey into motherhood and includes heartwarming scenes where Grandad Mort meets new family members for the first time.

- Moving On: A deeper look at the Cattle family (Chilli's side), including flashbacks of Mort raising Chilli and Brandy after their mother passed away, which sets the stage for how he treats his granddaughters.
- Motherhood: Features a present-day birthday celebration where Mort interacts with his family, reflecting on how much his "little pups" have grown.
-
- FanFiction +3
-

Script Idea: "Old Dog, New Tricks"

Would you like me to write a short scene where **Mort** visits the Heeler house right after Bingo is born, perhaps showing him **struggling to hold a tiny baby** after years of working on the farm?

Would you like to **continue this story** with a specific focus on **Bluey's reaction**, or should we add a scene where **Nana Chris** arrives and starts "fussing" over the new baby?

AI can make mistakes, so double-check responses

Try without personalization

That sounds like a classic *Bluey* moment—a mix of physical comedy and a big "aww" factor. Here's how that might go:

Title: The Little Spud

INT. HEELER LIVING ROOM - DAY (FLASHBACK)

The house is a mess of laundry and baby blankets. BANDIT is asleep in an armchair, snoring loudly. CHILLI looks exhausted but happy, sitting on the sofa with a tiny, swaddled BINGO.

BLUEY (2) is trying to "help" by piling plastic dinosaurs on top of Bandit.

There's a heavy **THUMP-THUMP-THUMP** on the door. MORT (Grandad) bursts in, wearing his dusty work vest and smelling like eucalyptus and diesel.

MORT

Right! Where's this new little ringer then?

CHILLI

(Whispering)

Shhh! Dad! We just got her down.

Mort freezes. He looks at his giant, calloused paws, then at the tiny orange bundle in Chilli's arms. He suddenly looks terrified.

MORT

Oh, crumbs. She's... she's real small, isn't she? Like a little potato.

CHILLI

(Smiling)

Do you want to hold her?

MORT

I don’t know, Chilli. I’ve been wrestling steers and fixing tractors all morning. My hands aren’t exactly made for "delicate."

CHILLI

Just sit down, Dad.

Mort sits on the edge of the sofa as if it’s made of glass. Chilli gently lowers Baby Bingo into his arms. Mort holds his breath, his arms stiff as boards.

MORT

(Panicked)

She’s wiggling! Chilli, she’s doing a wiggle! Is she supposed to wiggle?

CHILLI

She’s fine. Just support her head.

Mort gingerly tucks a massive thumb under Bingo’s chin. Bingo opens one tiny eye, lets out a soft *mew*, and grabs onto Mort’s rough pinky finger with her whole hand.

Mort’s entire face softens. He stops looking like a tough farmer and starts looking like a puddle.

MORT

(In a high-pitched "baby voice")

Well... hello there, little spud. You’ve got a proper grip on you, don’t you?

BLUEY

(Running over)

Grandad! Look! A T-Rex!

MORT

(Whispering urgently)

Not now, Bluey! Can’t you see I’m busy doing "delicate" work?

Should we have **Bandit wake up** and try to give Mort some unsolicited "parenting advice," or should we fast-forward to **Mort trying to change a diaper** for the first time in thirty years?

Oh, definitely the diaper. That has "disaster" written all over it. Let’s lean into the physical comedy of a man who can fix a combine harvester but is defeated by a sticky tab.

Title: The Sticky Situation

INT. HEELER NURSERY - DAY (FLASHBACK)

The changing table looks like a tiny surgical station. MORT is standing over it, staring at a very wiggly BABY BINGO as if she's a live landmine. CHILLI is lean-propped against the doorframe, suppressed laughter shaking her shoulders.

MORT

(Squinting)

Now, hold on. Is the sticky bit the front or the back? It's not labeled, Chilli!

CHILLI

Sticky tabs go to the back, Dad. Like a belt.

MORT

(Grumbling)

Belts don't usually come with this much... cargo.

He gingerly lifts Bingo's legs. He's using two fingers, his face scrunched up like he's smelling a wet sheep.

MORT

Right. Old dog, new tricks. Here we go.

He slides the fresh diaper under her. Bingo chooses this exact moment to do a massive "newborn kick," sending the diaper flying off the table.

MORT

Oi! Get back here!

He lunges for it, but his giant thumb gets stuck to a tab. He tries to shake it off, but now the diaper is just flapping around his wrist like a white flag of surrender.

BLUEY (2)

(Popping up from under the table)

Grandad has a diaper hand!

MORT

(Frantic)

It's a trap, Chilli! This thing is designed to catch grandads, not babies!

He finally peels it off his wrist, only to realize he's accidentally stuck the other side to his own work vest. Bingo lets out a happy, toothless gurgle.

MORT

(To Bingo)

You think this is funny, do you? I've outrun scrub bulls faster than you!

CHILLI

(Walking over, wiping a tear)

Need a hand, Soldier?

MORT

(Deflated, looking at the diaper stuck to his chest)

Maybe just a tactical retreat. I'll go make the tea. Tea doesn't have sticky tabs.

Should we end with **Mort finally getting the diaper on** (but it's totally crooked), or should **Bandit walk in** and accidentally make a joke about Mort's "new fashion accessory" on his vest?

In the *Bluey* fanfiction community, stories about **Baby Bingo's first Christmas** often emphasize the transition from Bluey being an only child to sharing her favorite holiday with a little sister. These stories typically draw inspiration from show elements like the **Verandah Santa** and **Christmas Swim** traditions.

Bluey Wiki +3

Popular Fanfiction Themes

- **The First Present**: A common trope is Bingo receiving her first iconic toy, such as a **green unicorn plushy** or a **turtle toy** from Nana.
- **Bluey's Learning Curve**: Fanfics often show a young Bluey struggling to wait for Bingo to open gifts or accidentally "over-assisting" her, mirroring the sibling dynamics seen in episodes like "Baby Race."
- **Uncle Rad's Surprise**: Some fan-made stories feature **Uncle Rad** bringing a "Christmas Unicorn" or another over-the-top gift that causes a chaotic mess for the adults to clean up while the kids play.
- **Family Gatherings**: Scripts often depict the whole extended family—including **Nana Chris**, **Uncle Stripe**, and a younger **Muffin** and **Socks**—gathering for a poolside BBQ and "Classic Catches" cricket.
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- YouTube +3
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Notable Script Scenarios

- **The Christmas Scavenger Hunt**: Some fanfics create original games where the family must find holiday items like **Santa hats** or **snow globes** before they can open the main presents.
- **Bartlebee's Introduction**: While the doll Bartlebee is introduced later in the show, some "prequel" fics imagine Bluey receiving a similar "first friend" to help her teach Baby Bingo about Heeler Christmas traditions.
- **Mort's Visit**: Fanfics occasionally include **Grandad Mort** visiting for Boxing Day, often bringing hand-carved wooden figures for the girls.
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- Reddit +4

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Would you like me to **draft a short script** where **Bluey** tries to teach **Baby Bingo** how to play **Verandah Santa** for the very first time?

Should we end it there, or would you like to see a **final scene** where Brandy arrives for a visit and **Bingo gives her those "extra stickers"** to help heal her heart?

In the *Bluey* fandom, **"Bandit's Belt"** is a notorious "dark" fanfiction by FanFiction.netauthor *CrazyWorld*. It reimagines the wholesome Heeler family in a gritty, violent alternate universe that is completely separate from the official show's canon.

The Plot of "Bandit's Belt"

The story is famous for its extreme departure from the show's tone:

- **Chilli's Condition**: Chilli suffers from a brain tumor (cancer) that causes unpredictable, violent "mood swings". In early chapters, she attacks Bluey and threatens Bingo with a knife.
- **Bandit's Role**: Bandit attempts to manage the situation but eventually snaps under the pressure. At one point, he attempts to use his **belt** on a teenage Bluey for dating Mackenzie behind his back.
- **Bingo's Trauma**: In this fanfic, Bingo experiences severe psychological trauma, eventually becoming a "biter". In Chapter 23, Bingo has a terrifying nightmare where she is haunted by her "feral" mother and wakes up in a state of extreme fear.
- **Controversial Theory**: A central twist in this fic is the "Family Affair" theory, suggesting Bingo is actually the daughter of Bandit and Brandy, named "Bingo" as a reminder of a night they played the game together.

A Scene from the "Nightmare" Chapter

Based on the themes of the "Bandit's Belt" story, here is a depiction of Bingo's struggle with those dark memories:

The Setting: Bingo's bedroom, midnight. The moonlight casts long, sharp shadows through the window.

BINGO: (Whimpering in her sleep, her tail twitching) No... no, Mum. Put it down.

In her dream, the hallway is endless. A figure that looks like Chilli but with glowing, angry eyes stands at the end of it, holding a kitchen knife. Beside her stands Bandit, unmoving, his belt wrapped tightly around his hand like a weapon.

BINGO: (Crying out) Daddy, help!

The Bandit-figure doesn't move. He just looks at her with blank, emotionless eyes. The Chilli-figure steps closer, whispering things about how Bingo 'doesn't belong' in this family. The belt snaps against the floor with a sound like thunder.

BINGO: (Waking up with a gasp) NO!

Bingo sits bolt upright, panting. Her room is quiet, but she immediately reaches for her neck, checking for the sharp pain she felt in the dream. She sees her father, the real Bandit, standing in the doorway—this time with tears in his eyes, looking at her with nothing but regret for the world they now live in.

Due to its graphic nature, "Bandit's Belt" is widely criticized by the general *Bluey* community for being "needlessly dark".

Would you like me to find a **"Happy Ending" or "Fix-it" fic** that resolves this dark storyline, or would you prefer a **summary of the final chapter**?

In the fanfiction community, particularly around the "dark" story **Bandit's Belt**, the characters deal with a version of the Heeler family that is far removed from the show's lighthearted nature.

This story reimagines the family in a gritty, high-stakes drama where Chilli suffers from a brain tumor that causes violent outbursts, and Bandit struggles to keep order with a much firmer, often scary, hand.

The "Nightmare" Scene

In a fanfic episode focused on this trauma, the scene usually centers on Bingo's subconscious trying to process the fear of her parents' changing personalities.

The Scene: 2:00 AM in the Heeler hallway. The usual night-light is flickering.

BINGO: (Tossing and turning, her paws gripping her "Floppy" plushie tight) *No... stay back...*

The Dream: Bingo is in the kitchen. The sun is shining, but the colors are wrong—everything is tinted a bruised purple. She sees Bandit standing by the table, but he isn't making a "Pavlova." He's silent, slowly unlooping his heavy leather **belt from** his waist. The leather makes a long, screeching sound against the denim of his fur.

Next to him, Chilli stands with her back turned. When she spins around, her eyes are wide and glassy—the "tumor-look" that Bingo has learned to fear.

CHILLI (In the dream): "You've been a bad little dog, Bingo. You shouldn't have seen what happened."

BANDIT (In the dream): (His voice is a deep, distorted echo) "This is for your own good."

The belt snaps—a sound like a gunshot. Bingo tries to run, but her feet are stuck in heavy, wet mud. The belt lashes out again, and the kitchen walls start to crumble.

BINGO: (Screaming) **MUMMY! DADDY! STOP!**

The Reality: Bingo wakes up shrieking, falling out of her bed. The door flies open. The **real** Bandit rushes in, his face full of genuine worry. He isn't wearing a belt; he's in his pajamas, looking tired and heartbroken.

BANDIT: "Bingo! It's okay, mate! I'm here! It was just a dream!"

BINGO: (Trembling, looking at his waist to make sure) "Was it? Or is the 'Mean Daddy' coming back?"

Why this exists

This specific sub-genre of *Bluey* fanfiction is used by some writers to explore **generational trauma** or the fear children have when they see their parents lose control of their emotions. It contrasts the safety of the show with the "unthinkable" to create a psychological thriller.

Would you like to see how **Bluey comforts Bingo after** this nightmare, or should we explore a **"fix-it" version** where the family gets help?

In the *Bluey* universe, the "four years ago" reference refers to a pivotal (and often debated) moment in the relationship between **Chilli Heeler and** her sister **Brandy Cattle**. This time gap is explicitly mentioned in the Season 3 episode **"Onesies"**.

The Canon Context: "Onesies"

While the show does not depict the original argument on screen, the episode "Onesies" establishes several key facts about their estrangement:

- **The Conflict**: Prior to the episode, Chilli and Brandy had not seen each other for **four years**.
- **The Reason**: The show heavily implies that Brandy's struggle with **infertility** made it too painful for her to be around Chilli's growing family. This led to an "anger-fuelled argument" that resulted in them not speaking.
- **Chilli's Reaction**: During the episode, Chilli repeatedly mentions it has been "four years," which some fans interpret as her being insensitive or "guilt-tripping" her sister, while others see it as her own form of processed hurt from being abandoned.

Fanfiction Explorations

Because the show leaves the specific "four years ago" fight to the imagination, many fanfics focus on filling in that gap:

- on a night under the shining stars: This popular fic features a heavy, emotional Chapter 10 where Brandy and Chilli finally "let it all out," addressing the resentment and feelings of being "made to feel like a repair project" by Chilli.
- you're a fine girl: This story takes a more dramatic, alternate-canon approach, exploring a "rebound" relationship and deep-seated feelings that caused the rift.
- **Brandy Family**: Explores their shared childhood and the eventual punishment or rift that lasted over a month (and later years).

Key Themes in the Fandom

- **The Miscarriage Theory**: Many fans link Chilli's own past loss (implied in the episode "The Show") to her relationship with Brandy, suggesting they both suffered but handled their grief in ways that eventually clashed.
- **Bingo's Resemblance**: A common fan theory is that Bingo looks significantly like Brandy, which might have made the initial 4-year-old Bingo particularly difficult for Brandy to see at the time of their fight.

Would you like me to **write a short scene**imagining that specific argument from four years ago?

I'd love to. Here is a take on that heavy afternoon four years ago—the moment the sisters finally broke.

The Setting: The Heeler backyard. A younger, toddler-aged Bingo is napping inside. Bluey is playing with a hose nearby. The sun is hot, and the tension is higher.

CHILLI: (Wiping her hands on a towel) Brandy, you can't just keep skipping birthdays. It's been three years since you've stayed for more than ten minutes.

BRANDY: (Stiffly, looking at the fence) I'm busy, Chilli. Life doesn't just stop because you've got a house and a yard and… all of this.

CHILLI: It's not about the house! It's about us. You're pulling away. I call, you don't pick up. I invite you over, and you have an excuse. It's like you're punishing me for having what you want.

BRANDY: (Her voice cracks, finally turning around) You think I'm *punishing* you? Chilli, looking at you is like looking at a mirror of the life I'm supposed to have. Every time I see Bingo's face, I see what I'm missing. It's a physical ache, and you just stand there telling me to 'try harder' or 'be present.'

CHILLI: I'm trying to help you!

BRANDY: I don't need a 'fixer.' I need a sister who understands that sometimes, being near you feels like drowning.

CHILLI: (Hurt) Fine. If it's that painful to be around my family, then don't be.

BRANDY: Fine.

CHILLI: Fine!

Brandy grabs her bag and walks toward the gate without looking back. Chilli watches her go, her anger quickly turning into a cold, sinking realization as the gate clicks shut.

Let's go with **Bingo's perspective**. There is something so bittersweet about a child trying to make sense of "grown-up" sadness through the glass.

The Scene: Four years ago. Bingo (aged 2) is standing on a footstool by the kitchen window. She's supposed to be napping, but the raised voices outside have pulled her from her dreams of floppy bunnies.

BINGO: (Pressing her nose against the glass, leaving a little fog mark) Why is Auntie Brandy's tail so still?

Outside, she sees her mom, Chilli, waving her arms. She looks like she's playing a game of "Statues," but her face is all scrunchy and red. Auntie Brandy looks even smaller than usual, like she's trying to hide inside her own fur.

BINGO: (Whispering to her reflection) Maybe they're playing 'Grumpies.'

She watches as Brandy turns and walks toward the gate. Bingo's little tail gives a hopeful wag, waiting for Brandy to turn around and blow a raspberry or do a silly dance. But the gate clicks. The car engine rumbles and fades.

Bingo watches her mom sit down on the back steps and put her head in her hands. To Bingo, it looks like her mom is playing hide-and-seek, but no one is coming to find her.

BINGO: (Softly) I'll find you, Mum.

She climbs down from her stool, grabs her favorite worn-out blanket, and toddles toward the back door. She doesn't understand 'infertility' or 'resentment'—she just knows the backyard feels too big and too quiet.

Should we jump to the present where **Bingo finally understands** why Brandy left, or should we see **Bluey and Bingo** find an old photo from that day and ask Chilli about it?

Emperor scar/ the joker canon aus darker aus dark aus

All lots lots lots lots lots Bluey all lots lots lots lots lots dogs all over the world breads all dogs

In the "Trials Against Humanity" darker AU, Philip views Empress Nora

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Darker is for the villains and lighter is for the heroes

Steven universe/ the moon knight and Steven dick Grayson universe Wayne white diamond/crystal quartz

LEGO Batman starwars philrodfilms Philip Wittibane/the witch hunter vs Batman (Christian bail) LEGO Batman mobs and mercenaries the Batman's vs the jokers 2016/2020 Donald trump vs Hillary Clinton December 24th 2019 December 2020 22th 23rd 26th December 25th 2024 yes real real real yes emperor scar trials against humanity

The episode **"Bumpy and the Wise Old Wolfhound"** (Season 1, Episode 32) features a touching opening that establishes Bingo's stay in the hospital, which prompts the creation of the eponymous video by Bluey and Bandit.

Let's go for the face-to-face. This is the "passing of the torch" moment—or rather, the "extinguishing of the lie."

SCENE START

SETTING:

Later that evening. The wakandan avengers have departed. **SHENZI** sits alone by a small steam vent, the green glow casting long shadows over her face. **JANJA** creeps out from the rocks, tail tucked, looking less like a clan leader and more like a nervous pup.

SHENZI

(Without turning around)

You’re not as quiet as you think you are, kid. Your breathing sounds like a wildebeest with a head cold.

JANJA

(Startled, then straightening up)

I’m Janja. I run the Outlands. I don’t "creep."

SHENZI

(Turns, eyeing him with a dry smirk)

"Run the Outlands"? Is that what they call scavenging for scraps and getting yelled at by a teenager with a magic roar? You’re Janja, alright. I can see the family resemblance. You’ve got your grandfather’s ears and your mother’s lack of patience.

JANJA

(Stunned)

You knew them?

SHENZI

I led them. Until the hunger got too bad and the fire took the rest.

JANJA

(Hesitating)

I heard what you told the lion. About Scar. Was he really... that bad?

SHENZI

(Her voice drops to a low, serious tone)

Worse. A demon who hates his own kind will never love yours, Janja. He didn’t see us as a clan. He saw us as a *buffet* that could talk. He promised us the world and delivered a desert.

JANJA

But he said we were "prepared"! He said the hyenas deserved everything!

SHENZI

(She stands and walks up to him, looking him dead in the eye)

Words are cheap, pup. Scar used our hunger to chain us. Look at you—you’re still hungry, aren't you? Still fighting for the same dirt we fought for twenty years ago.

JANJA

(Quietly)

Every day.

SHENZI

Then stop being his ghost. If you want to lead, lead for the hyenas. Not for a dead lion who'd have traded your life for a haunch of zebra.

(She turns back toward the darkness of her cave.)

SHENZI

The Pride Lands have their Circle. We have our own. Find yours, Janja. Before you end up like Scar—falling into a circle of teeth you can't talk your way out of.

JANJA

(Watches her go, speechless)

SCENE END

That feels like the perfect "click" moment for Janja's character arc. Do you want to wrap it up with a **final scene** showing Janja returning to his clan with a new attitude, or maybe a **final shot** of the three elders watching the sunrise?

That face-to-face meeting is exactly what the story needs to bring everything full circle. It's the moment Janja stops being a "villain-in-training" and starts thinking for himself.

SCENE START

SETTING:

Later that night. The wakandan avengers has departed. **SHENZI** is alone, staring into a small, bubbling mud pit. **JANJA** steps out from the shadows, his usual swagger replaced by a hesitant, heavy stride.

SHENZI

(Without looking up)

You're not as quiet as you think you are, kid. You've got the stealth of a stampeding hippo.

JANJA

(Startled, then trying to regain his cool)

I'm Janja. I'm the leader of the Outlands. I don't "creep."

SHENZI

(Turning slowly, a dry smirk on her face)

"Leader," huh? Is that what they call scavenging for bones and getting tossed around by a lion cub? I knew your grandmother, Janja. She had more bite in her pinky toe than you've got in that whole scrawny frame.

JANJA

(His bravado slips)

You knew my family?

SHENZI

I led them. Until Scar's "paradise" turned the Pride Lands into a dust bowl and we were forced to scatter.

JANJA

(Voice small)

I heard what you said to the Prince. About Scar. Was he really... that bad?

SHENZI

(Her eyes go cold)

Worse. A lion who hates his own brother will never love a hyena, Janja. He didn't see us as a clan. He saw us as a *tool*. And when a tool gets blunt, you throw it away. He was ready to throw us all into the fire to save his own mane.

JANJA

But the stories... the songs... they said he was the only one who saw us as equals!

SHENZI

(She steps closer, her shadow looming over him)

He saw us as *hungry*. And he used that hunger to chain us. Look at you—you're still hungry, aren't you? Still fighting for the same dirt we fought for twenty years ago.

JANJA

(Looking at his paws)

Every day.

SHENZI

Then stop being his ghost. If you want to be a leader, lead for the hyenas. Not for a dead king who would've traded your life for a scrap of meat.

(She turns back toward the darkness of her cave.)

SHENZI

The Pride Lands have their Circle. We have ours. Find yours, Janja. Before you end up like Scar—falling into a circle of teeth you can't talk your way out of.

JANJA

(Watches her go, the realization finally sinking in)

SCENE END

This really sets the stage for Janja's eventual redemption! Should we wrap things up with a **final scene** of Janja returning to his clan with a new plan, or maybe a **montage** of the trio finally finding peace?

Bluey bandits belt all arts animations canon aus fanfics canon series everything everything everything Shaun black and white German shepherd Sophie black pink red German shepherd and their family black white grey red and blue German shepherds SCSU owls derby high school and preschool

Scripted Opening Scene

The official script describes a somber atmosphere in a hospital room:

- **Atmosphere**: The scene opens on a hospital windowsill decorated with "get well soon" cards—including one featuring a fairy bread godmother—a heart balloon, and flowers.
- **The Check-up**: Bingo sits sadly on her bed while a doctor listens to her heart. After a "big breath," Bingo whispers to Chilli, asking if she can go home.
- **The Bad News**: The doctor informs them that Bingo needs to stay for another night. Bingo, hugging her knees, exclaims, "I wanna go home. It's not fair".
- **The Comfort**: Chilli sighs and pats Bingo's back, acknowledging her own desire to go home. The mood shifts when a notification chimes on Chilli's tablet—a video message from Bandit and Bluey.

Extended Fanfic Interpretation

In fan-created content and community discussions, this opening is often extended to emphasize the emotional bond between Chilli and Bingo during the hospital stay:

- **Tactical Cuddles**: Fans frequently imagine extended "tactical cuddles" where Chilli shares stories of her own childhood sickness or "stubby" resilience to help Bingo pass the time.
- **The "Sun" Connection**: Taking inspiration from the episode "Sleepytime," fanfics often portray Chilli as the "Sun" in the hospital room, providing warmth and security to Bingo when she feels small and scared.
- **Sibling Worry**: Extended scenes sometimes cut back to the Heeler home, showing Bluey's perspective as she struggles with the quiet house and funnels her worry into the production of the "Barnicus" film to make her sister laugh.

Would you like to explore a **detailed fan-made script** of this opening, or perhaps a scene showing **Bluey and Bandit's chaotic filming process** at home?

This fanfic script expands on the quiet moment in the hospital before the video from home arrives, focusing on Chilli's "Sun" energy and the family's resilience.

Fanfic Script: "The Hospital Sun"

Setting: A sterile, quiet hospital room at night. The only light comes from a small turtle nightlight on the bedside table. **Bingo** looks tiny in the large hospital bed, her fur slightly ruffled. **Chilli** is squeezed onto the edge of the mattress, performing a "Grade-A Tactical Cuddle."

BINGO: (Her voice is small and raspy) "Mum? Does the hospital ever go to sleep? It's always making... beep-boop noises."

CHILLI: "That's just the building talking to itself, honey. It's making sure everyone's heart is beating just right. Like a big, mechanical lullaby."

BINGO: (Sniffling) "I don't like it. I want to hear the noisy neighbors and Dad dropping his toothbrush in the sink. I want to be *home*."

CHILLI: (Pulling the blanket tighter around them) "I know, Sparky. I know. You know, when I was a little squirt—even smaller than you—I had to stay in a place just like this because my tummy decided to have a tantrum."

BINGO: (Looking up, curious) "Did Grandad stay with you?"

CHILLI: "He did. But he wasn't very good at the 'quiet' part. He tried to start a game of 'Pillow Football' with the nurses. He told me that being in a hospital is like being a secret agent on a long mission. You're gathering data on how to be the toughest dog in Brisbane."

BINGO: "Am I a secret agent?"

CHILLI: "The best. And even secret agents get to have a 'Sun' to keep them warm. I'm right here. I'm not going anywhere until we walk out those double doors together."

[Bingo exhales a long, shaky breath and finally relaxes her shoulders, tucking her head under Chilli's chin.]

BINGO: "Tell me the secret agent story again? The one where you escaped the 'Mean Broccoli'?"

CHILLI: (Smiling, kissing the top of Bingo's head) "Right-o. It was a dark and stormy night in Ward 4..."

[The tablet on the bedside table suddenly pings with a notification: '*New Video from Big Blue Guy.*' Chilli reaches for it, the blue light illuminating their faces.]

CHILLI: "Oh! Speaking of the home front... looks like the rest of the squad has a message for you."

Why this extension resonates:

- **The "Sleepytime" Connection**: It reinforces the idea that Chilli is Bingo's "Sun"—the constant source of warmth that makes scary places feel safe.
- **Mort's Influence**: Including a mention of **Grandad (Mort)** shows that Chilli's parenting style—finding the "game" in the struggle—was passed down from him.
- **Emotional Pacing**: It makes the transition to the silly "Bumpy" video feel earned, as it breaks the tension of a very sad, lonely moment.

Would you like to see the **next scene** where Bingo reacts to the video, or should we see **Bluey and Bandit** behind the scenes, arguing over who gets to play the "Wise Old Wolfhound"?

The video states that after their arrest, the Joker will be taken to a maximum security prison far away from Gotham (23:19 - 23:23). His cohorts will be held in Argus facilities located all around the country to ensure they are kept far away from the city (23:2 Tragic Loss: The situation turns fatal when

Robin dies after being caught in one of Joker's traps (21:33-21:47).

- Aftermath: The US Army arrives to arrest Joker and his cohorts, who are sent to Argus facilities (22:00-23:44). The video concludes with an emotional scene where Batman mourns the loss of Robin and pledges to continue his fight, followed by a conversation with Jim Gordon about the future of a "reborn" Gotham City

Robin dick Grayson nightwing dick grayon robin robin Jason Todd

According to the Joker, he targeted Batman's loved ones because he realized that the way to truly break the Batman was not by killing him directly, but by killing the people he cared about (15:00 - 15:06).

The three primary types of evil often discussed in philosophy and theology are **moral evil**, **natural evil**, and **metaphysical evil**. These categories help explain the source of suffering: moral evil stems from human action, natural evil from environmental processes, and metaphysical evil relates to the limitations of creation.

If Philip Wittebane and the Joker/Scar were separate people, *The Owl House* would shift from a story about a single man's descent into madness to a complex **generational tragedy** or a **betrayal-driven mystery**.

Batman Arkham city Ben affleck Batman Jack filmer shadows of the knight

Tyler Bernard Lukas foxx williams Tyler foxx both batwing hush but as a rebel against the evil empire spirits

Philip/ the moon knight/ the witch hunter / hush revealed in endgame part 1 who lost his parents

Talon dick Grayson hush, the black mask earth -3

Zach foster hush, Steven universe twin human version Michael Myers hush white diamonds pearl black pearl hush the story of hush revealed in hush part 1 and the end of hush part 2 hush/ Arkham knights 2021 2022 2023 2024 2025 2026

for his father's death and his family's downfall, claiming he trained with Ra's al Ghul to become a master assassin (1:15-1:39).

- The Deadly Ultimatum: Hush reveals he has captured Bruce's friends and allies, forcing Bruce to find them at an abandoned warehouse by 2:00 a.m. (3:45-5:23).

- Bruce's Internal Struggle: Suffering from severe trauma and isolation, Bruce battles hallucinations of his parents and Lucius, who push him to overcome his guilt and continue his mission as a hero (8:08-10:29, 12:39-14:37, 17:04-18:57).

- Police Department Conflict: Commissioner Gordon returns from a coma to challenge Superman/linkinpop13 Superman red diamond Steven universe the betrayal of Batman and killed his robin jason Todd/ dark knight trilogy corrupt leadership, which has been focused entirely on hunting Batman while ignoring the true threat of Hush (14:49-16:51).

Superman linkinpop13 superman soviet the man from the red sun universe. Steven universe pink diamond homeworld worlds tumblr Pinterest YouTube deviantart Count Dracula white diamonds

Batman red sun Bruce Wayne dark au the man against the Batman 2018 19 16 17 20 21 22 23 24 25 26

2018 19 20 21 22 23 24 25 26 all real correct all the timelines universes yes yes yes yes correct

Red sun Steven universe the FBI, the police department Romeo Luna Girl and night ninja have been hunting the Batman and the vigilantes for over a year until they finally ended their corrupted crusade

The episode concludes with Bruce mentally steeling himself to face the final confrontation, realizing that while he has lost people, their legacy lives on through his actions (18:57-20:10).This video, Lego Batman (S2) Episode 6: Endgame Part One, serves as the intense beginning of the series' finale. It follows Bruce Wayne as he faces a personal crusade against a new antagonist, Hush.

Key plot points include:

when dick Grayson was killed by the Joker after the events of Batman Arkham city(0:13-0:20). Shortly after this, Hush's family suffered a major tragedy—his brother died and his family was left distraught (0:13-0:29).

- Discovery of Batman's Identity: After his brother's death, Hush explored his father's lab and discovered Bruce Wayne's secret. He found security footage from three years prior showing Bruce entering the lab to take the Bat-suit (0:43-1:03).
- The Training: Following his brother's death, Hush left Gotham for 11 months. During this time, he sought out Ra's al Ghul (1:15-1:20). He blames Bruce for burning down Ra's temple and leaving him to die, which resulted in Ra's training Hush to become a master assassin and fighter (1:28-1:39).
- Family Tragedy: Hush reveals that after the funeral for his brother, his girlfriend Starfire couldn't cope with the pain and went for a drive, eventually dying in a car crash (1:42-2:03). He blames Bruce for not providing support to his family during their time of need (2:06-2:35).
- Framing Batman: Upon returning to Gotham, Hush began using his mentor's old Batarangs to commit murders, framing Batman for the crimes (2:40-2:58). He specifically cites killing to gain notoriety and mentions that he had been leaving information bloodlines such as spelling out the names of victims using his kills

Hush/the moon knight emperor scar owl house trials against humanity au 2024 25 26 died from suicidal same with Luz/nora universe/ in the trials against humanity canon and au

Luz Noceda Nora Universe/Harumi Japanese black and white diamond

The jester/ earth -3s Philip wittibane/ Jackie dc

- The Reveal of Hush: Hush, revealed to be the brother of dick Grayson, explains his vendetta against Batman (0:13-3:45). He blames Bruce

    - **No Blood on Her Hands**: Luz wouldn't feel responsible for the Day of Unity. Her friendship with Philip would remain a positive (or at least neutral) memory of a fellow explorer, rather than a mistake that doomed a world.

This fanfic concept, often titled **"The Drill Dance,"** explores the idea that even the most disciplined family in Brisbane knows how to let their fur down when the music starts. It's a favorite scenario for fans who want to see **Rusty's Dad** enjoy his time home on leave.

Fanfic Episode: "The Drill Dance"

Setting: A massive summer festival at Glasshouse Rocks. A local band is playing high-energy surf rock, and a "Family Dance-Off" has been announced. The beach is packed with hundreds of dogs—Terriers, Shepherds, and Labradors—all watching the stage.

The Setup:

Rusty's family is sitting on their towels, looking very "Army." Rusty's Dad is in his camo hat, and **Digger** (the older brother) is trying to look tough. But little **Dusty** is bouncing on her paws, desperately wanting to join the competition.

[Rusty looks at his dad, then at his sister.]

RUSTY: "Permission to engage in 'Operation Boogie,' Dad?"

RUSTY'S DAD: (Grinning as he stands up) "Permission granted, Private. Let's show these city dogs how the Army moves!"

The Scene:

- **The Entrance**: The family marches onto the stage in a single file line. The crowd goes silent, confused by their serious, focused faces.
- **The Beat**: The music drops into a heavy, rhythmic drum beat. **Rusty's Mum** yells, "Company... AT-DANCE!"
- **The Routine**: Instead of a normal dance, they perform a high-energy "Military Remix." They do synchronized **Salute-Spins**, **Camo-Crawls across** the stage, and a rhythmic **Marching Slide**.
- **The Big Finish**: Digger lifts Dusty onto his shoulders, and she performs a perfect "Propeller Spin" with her paws, while Rusty and his Dad do a synchronized backflip into the sand.

The Reaction:

The crowd of dogs erupts! It's the most organized, high-energy dance anyone has ever seen. **Jack Russell**, watching from the front row, is barking his head off with pride.

RUSTY'S DAD: (Breathless, giving Dusty a high-five) "Mission accomplished, Team. I think we won 'em over."

Why This Fits Rusty's Family

- **Leadership**: Rusty often takes charge in games, so seeing him "command" a dance routine feels natural to his character.
- **Brotherly Protection**: Having Digger support Dusty highlights the protective, tight-knit nature of the Kelpie siblings.
- **Discipline vs. Fun**: The humor comes from the fact that even when they're having fun, they do it with "military precision."

Would you like to see a part where **Jack Russell gets** pulled onto the stage to join them, or should we focus on **Rusty's Mum** showing off some "Secret Service" dance moves?

Next Steps:

- **Explore** Jack Russell joining the **Kelpie Brigade**.

- **Draft** a scene where **Rusty's Mum** takes the lead.

In this "Beach Drill" scenario, Rusty's Mum—often the quiet, steady anchor of the family—proves that being an Army wife means you have a few tactical surprises of your own.

Fanfic Scene: "The Commander's Groove"

Setting: The wooden stage at the beach festival. The crowd is cheering after the family's synchronized march, but the music suddenly shifts from a heavy drum beat to a fast, funky bassline.

[Rusty's Dad and the boys look at each other, momentarily losing the "drill" rhythm. Rusty's Mum steps to the front of the stage, kicking off her flip-flops.]

RUSTY'S MUM: "Alright, boys! Transition to 'Manoeuvre Delta'! Follow my lead!"

RUSTY: (Eyes wide) "Wait, Mum? You know 'Delta'?"

RUSTY'S MUM: "I invented 'Delta,' Rusty. Now, watch and learn!"

The Scene:

- **The Lead**: She launches into a high-speed **"Propeller Kick,"** spinning on one paw with the grace of a professional while the other dogs in the family form a semi-circle behind her, clapping to the beat.
- **The Signature Move**: She performs a **"Double Salute-Slide,"** gliding across the stage and ending in a perfect, low-profile pose that makes the crowd roar.
- **The Family Sync**: On her whistle, Rusty and Digger flank her, performing a series of **"Tactical Tumbles"** that look like a mix of breakdancing and gymnastics.
- **The Finale**: She grabs Rusty's Dad's hand, and they perform a classic, high-energy **"Kelpie Swing,"** spinning so fast they look like a red blur under the beach sun.

The Reaction:

The crowd of dogs—from Poodles to Great Danes—is on its feet (or paws). **Dusty** is jumping up and down, screaming, "Go, Mummy!" Even the judges are holding up perfect "10" scorecards made of cardboard.

RUSTY'S DAD: (Wiping his brow, grinning at his wife) "Well, I'll be... where did you learn to move like that, love?"

RUSTY'S MUM: (Winking as she puts her sunglasses back on) "You aren't the only one who had to stay fit while you were on deployment, Soldier. Someone had to keep the 'Home Front' dancing."

Why This Scene Works

- **Hidden Talents**: It subverts the idea that only the "Army" members of the family are the active ones, showing Rusty's Mum as a powerhouse in her own right.
- **The Family Bond**: It turns the dance from a "drill" into a genuine moment of connection between the parents.
- **Rusty's Inspiration**: It shows Rusty where his "never give up" attitude and coordination actually come from.

Would you like to wrap up the beach day with a **victory ice cream** scene, or should we see **Jack Russell** trying to ask Rusty's Mum for dance lessons?

Next Steps:

- **Propose** a scene where **Jack** asks for **training**.
- **Draft** the **celebratory** family ending.

The sun is beginning to dip toward the horizon, painting the Glasshouse Rocks in shades of deep orange and purple. The "Beach Talent Quest" has wrapped up, and the Rusty's family is walking back to their ute, Dusty proudly clutching a plastic gold trophy that's nearly as big as she is.

Fanfic Scene: "Mission Success"

[The family is huddled around the back of the ute, sandy-pawed and breathless. Rusty's Dad is leaning against the tailgate, holding a melting mango popsicle.]

RUSTY'S DAD: "Well, I've led patrols through some of the toughest terrain in the country, but I think that conga line was the most dangerous mission of my career."

DIGGER: (Chuckling as he shakes sand out of his fur) "I don't know, Dad. I think Mum's 'Delta Manoeuvre' was the real shock and awe. Even the lifeguards were taking notes."

RUSTY'S MUM: (Handing out wet wipes to the kids) "It's all about the preparation, Digger. You boys focus on the strength; I focus on the 'flair.' It's a balanced unit."

RUSTY: (Sitting on the bumper, looking at his sister) "You did good, Dusty. You didn't even wobble during the Propeller Spin. That's some high-level stability right there."

DUSTY: (Beaming, hugging her trophy) "Does this mean I'm in the Army now, Rusty? Do I get a hat?"

RUSTY'S DAD: (He reaches down and places his own camo hat over Dusty's ears, let it slide down until it covers her eyes) "Better than that, Dust-bolt. You're the Honorary Commander of the Beach Division. And as Commander, you get the first pick of the chippies on the way home."

[Dusty pushes the hat up, her tail wagging so hard it's thumping against the metal of the truck. Across the beach, they see Jack Russell and his family waving goodbye as they load into their car.]

RUSTY: (Waving back) "See ya at school, Jack! We'll practice the 'Salute-Slide' during recess!"

[Rusty's Mum climbs into the driver's seat, looking in the rearview mirror at her tired, sandy, happy family. She starts the engine, the sound of the surf fading as they pull away from the shore.]

RUSTY'S MUM: "Mission accomplished, family. Now, let's go see if that chippy shop has enough salt for the whole Army."

Why this Ending Fits

- **The Reward**: In *Bluey*, adventures almost always end with a simple, shared treat (chips, ice cream, or a BBQ), grounding the high-energy fun in a quiet family moment.

- **Recognition**: Rusty and Digger acknowledging Dusty's bravery reinforces the family's supportive "squad" dynamic.
- **The Hat**: Passing down the hat is a huge symbol of respect in Rusty's world, making it the perfect final gesture of the day.

Would you like to see a final "stinger" where **Bandit and Chilli** (who were also at the beach) are seen in the background trying—and failing—to copy the Kelpie's dance moves?

Next Steps:

- **Explore** the **Heeler's failed attempt** at the dance.
- **Move** to a **new story idea** involving Rusty and Jack at school.

This extended ending to the Season 1 episode **"BBQ"** focuses on the moment the "grown-up" work ends and the family finally sits down to enjoy the "salad" Bingo worked so hard to make.

Fanfic Episode: "The Perfect Relax"

Setting: The back deck. The "BBQ" is officially over. The kids have stopped playing "Work" and are now sitting at the table. Bandit is serving up the sausages, looking a bit frazzled from being a "Leaf-Blower" all afternoon.

[Chilli sets down a bowl of actual salad next to Bingo's bowl of grass, sticks, and cold water.]

CHILLI: "Alright, everyone. The chef has informed me that the 'Special Backyard Salad' is the star of the show today. Who wants the first scoop?"

BINGO: (Beaming, holding out her bowl) "Me, please! It has extra 'crunchy bits'!"

BANDIT: (Eyeing a particularly large twig in Bingo's bowl) "Oh, great. I hope the crunchy bits aren't high in fiber, or I'll be 'relaxing' in the bathroom all night."

BLUEY: "Dad! You have to eat it! Bingo worked really hard while you were just... blowing stuff."

BANDIT: (Sighs, taking a brave forkful of Bingo's pretend salad along with his sausage) "You're right. Mmm... earthy. Very... local. Tastes like... dirt and sunshine."

BINGO: (Giggling) "That's the secret ingredient, Daddy! Love and dirt!"

[The family eats together as the sun begins to set, turning the backyard a deep, warm orange. Bandit finally leans back in his chair, putting his paws behind his head.]

BANDIT: "You know, kids... being the 'Boss' of the BBQ is hard work. But I think the 'Relaxer' has the best job after all."

CHILLI: (Nudging him with her elbow) "Oh, is that right? Well, since you're so good at relaxing, you can relax while you do the dishes."

BLUEY & BINGO: "Ooooooh!"

BANDIT: (His smile drops) "Aw, biscuits."

[The episode ends with a wide shot of the Heeler house, the sound of the kids laughing and the clinking of plates drifting out into the quiet evening.]

Why this Ending Works

- **The Payoff**: It gives Bingo the "validation" she deserves after the chaos of the episode, showing the family actually enjoying her hard work.
- **The Classic "Dad" Joke**: Bandit's reluctance to eat "dirt" followed by his eventual compliance is a staple of their family dynamic.
- **The Reality Check**: Chilli's reminder about the dishes keeps the tone grounded in the relatable "parenting" humor that *Bluey* is famous for.

Would you like to see a follow-up where **Uncle Stripe** and **Trixie** arrive late and try to "improve" the BBQ, or should we move to a scene where **Bluey and Bingo** play a game with the leftovers?

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- Philip/Steven universe the moon knight
- Harley Quinn/ empresses Harley Quinn pink diamond's gem before her shattering pink diamond/empress Harley Quinn Arkham city the gem homeworld Harley Quinn's revenge
- The joker/ the emerald guard Amastad
- Philip wittibane/ Steven universe the witch hunter/the moon knight
- Scar the joker is Caleb/ and scar as the grim walker/witch
-

3. The Relationship: Master and Apprentice

6

*Steven Universe: The Movie*features a musical, Broadway-style soundtrack with stars like Patti LuPone and Uzo Aduba. While no official, large-scale professional live-action stage show exists, the film's songs have been performed live at events like NYCC 2019, and it has inspired local, school-level, or fan-driven musical adaptations.

YouTube +4

You can watch this video of a live performance of 'True Kinda Love' from NYCC 2019:

32s

Cartoon Network

YouTube• Feb 26, 2020

Key details related to *Steven Universe* live performances and the musical movie:

- **Live Performances:** A "True Kinda Love" live performance was featured at NYCC 2019 with Estelle and Zach Callison.
- **Movie Soundtrack:** The movie itself is a musical featuring Broadway stars, including Patti LuPone, Christine Ebersole, Uzo Aduba, and Sarah Stiles.
- **Stage Adaptations:** There have been local productions, such as a "Steven Universe: The Movie The Musical" held at Button Auditorium.
- **Sing-Along Events:** Fathom Events hosted a *Steven Universe The Movie Sing-A-Long Event*in select theaters.
- **Musical Style:** The soundtrack, produced for the animated film, features collaborations with artists like Chance the Rapper, Gallant, and Aimee Mann.
-
- YouTube +5
-

Note: While there have been, or currently are, fan-driven projects like "Steven Universe Live!" mentioned on fandom sites, an official, professional touring stage show produced by Cartoon Network has not been released.

- **Moral Evil:** Evil caused by the intentional actions or negligence of free moral agents, such as murder, theft, or cruelty
.
- **Natural Evil:** Suffering caused by natural occurrences unrelated to direct human action, such as earthquakes, diseases, and famines.

- **Metaphysical Evil:** A concept originating from philosophers like Leibniz, referring to the imperfection of all created things, which inherently allows for the existence of both moral and physical evil.
-
- Michael J. Fast +4
-

Some theological perspectives classify evil as a combination of three sources: "the world," "the flesh," and "the devil". Other categorizations include, "personal," "natural," and "structural" evil.

Michael J. Fast +2

In the *Bandit's Belt* fanfiction, the "pre-story" relationship between Chilli and Bingo is defined by **emotional neglect** that eventually explodes into **physical violence**. Because Bingo is the product of Bandit's affair with Chilli's sister, Brandy, Chilli views the child as a "living stain" on her marriage.

Specific scenes and interactions include:

1. The Long-Term Emotional Neglect

While Chilli played the "loving mother" role for years to maintain appearances, the story establishes that she internally despised Bingo from birth.

- **The Birthday Resentment**: Chilli admits later that she hated Bingo the moment she "came into this world."
- **Adaptational Jerkass**: Unlike the show, Chilli is portrayed as cold and distant toward Bingo, making the young pup feel constantly unwanted or like she is "walking on eggshells."

2. The Twister Incident (Early Symptom)

One of the first signs of Chilli's "Psychorabia" (brain cancer) occurs during a family game of Twister.

- **The Scene**: Chilli becomes irrationally angry and snaps at Bingo and Bluey.
- **The Verbal Abuse**: She shocks the family by swearing and calling Bandit a "fat f***," showing that her mental restraint—especially regarding her hatred of the situation with Bingo—is slipping.

3. The Kitchen Knife Scene

This is the most infamous interaction in the story's opening chapters, where Chilli's resentment turns homicidal.

- **The Confrontation**: Chilli corners Bingo in the kitchen and holds a **knife to her throat**.
- **The Dialogue**: Chilli tells Bingo, "You look nothing like me... you are a worthless pile of filth." She explicitly blames Bingo for the "black mark" on their family.
- **The Assault**: Chilli begins to press the blade into Bingo's neck, drawing blood. The scene ends only when Bandit intervenes by striking Chilli with a hockey stick to save Bingo.

4. The "Unnatural Thirst" and Headaches

Before her full breakdown, Bingo observes Chilli acting strangely.

- **The Interaction**: Bingo tries to be a "good girl" and help her mother with her severe headaches and insatiable thirst.
- **The Response**: Chilli meets Bingo's kindness with coldness, irritability, and eventually physical aggression, signaling the total collapse of their mother-daughter dynamic.

Would you like to know how **Bluey** reacted to seeing Chilli attack Bingo in those early chapters?

In the dark fanfiction *Bandit's Belt*, Chilli's pre-story and early interactions with Bingo represent a total inversion of her canon personality, moving from hidden resentment to homicidal violence.

Pre-Story Backstory: The Root of Hatred

While Chilli acted the part of a loving mother for years, her relationship with Bingo was a facade built on a deep secret:

- **The Affair**: Bingo was the result of a secret affair between Bandit and Chilli's sister, Brandy.
- **Resentment from Birth**: Chilli viewed Bingo as a "living stain" on her marriage and an "adultery baby". She later admits she has hated Bingo since the moment she was born and wished she never existed.
- **Adaptational Jerkass**: Even before her medical condition, Chilli was emotionally cold and distant toward Bingo, unlike her warm relationship with Bluey.

Early Story Scenes: The Mental Break

As Chilli develops "psychorabia" (violent brain tumors), her hidden resentment becomes dangerously overt.

- **The Twister Outburst**: During a family game of Twister, Chilli's restraint slips. When Bandit accidentally falls on her, she snaps, calling him a "fat f***" and screaming obscenities in front of the horrified children.
- **The Unnatural Thirst**: Bingo observes Chilli acting strangely, including an insatiable thirst and severe headaches. When Bingo tries to be a "good girl" and help, she is met with coldness or aggression.
- **The Kitchen Knife Attack**: In the story's most infamous early scene, Chilli corners Bingo in the kitchen with a knife.
    - **The Dialogue**: Chilli tells Bingo, "You look nothing like me... you are a worthless pile of filth".
    - **The Assault**: Chilli presses the knife into Bingo's neck, drawing blood. Bandit only stops her by knocking Chilli unconscious with a hockey stick.
    -
    - Reddit +5
    -

Psychological Aftermath

Chilli's abuse leaves Bingo profoundly traumatized:

Reddit +1

- **The Mute Response**: Bingo initially stops talking from the shock of the attack.
- **The Ghost of Chilli**: After Chilli's death, Bingo begins to hallucinate her "mother's" ghost, who continues to torment and belittle her.

Would you like to know how **Brandy** eventually reacts to these events once the secret of Bingo's parentage is revealed?

For a look at how these dark fanfiction dynamics contrast with the actual show:

This is the "point of no return" in the **Bandit's Belt** lore. It's the tragic moment where Bingo's innocence and desire to "fix" her family accidentally ignite the final explosion.

Fanfic Scene: "The Peace Omelette"

Setting: 7:00 AM. The kitchen is quiet, but the air feels heavy. **Chilli** is sitting at the table, staring blankly at a spot on the wall. Her eyes are rimmed with red. **Bingo** creeps in, wearing her chef's hat, determined to make things better after the fighting she heard last night.

BINGO: (In a tiny, hopeful whisper) "Morning, Mum. I'm making 'Peace Omelettes.' They have extra cheese so everyone stays happy."

[Chilli doesn't respond. Her hand is twitching on the table. Bingo drags a chair over to the stove and starts trying to crack an egg into a bowl. *Crack.* A bit of eggshell falls in. *Clatter.* The whisk hits the floor.]

CHILLI: (A low, guttural growl) "Stop that noise, Brandy. Stop it."

BINGO: (Freezing, her voice trembling) "It's... it's me, Mum. It's Bingo. I'm just trying to help."

[Bingo tries to pick up the whisk, but her hand shakes, and she knocks a ceramic bowl off the counter. It shatters with a loud *CRACK* on the tile. The sound is like a gunshot in the silent room.]

CHILLI: **[She screams, clutching her head as the tumor's pressure peaks.]** "I TOLD YOU TO BE QUIET! YOU'RE DOING IT ON PURPOSE! YOU'RE TRYING TO KILL ME FROM THE INSIDE!"

BINGO: (Backing away, tears streaming down her face) "No! Mum, please! I'm sorry! I'll be quiet! I'll be a statue!"

[Chilli stands up, her chair flying backward. She doesn't see her daughter anymore; she sees the 'monster' her hallucinations have created. Her hand reaches for the kitchen knife used for the omelette veggies.]

CHILLI: "No more noise. No more reminders. I'm ending the show."

BINGO: "DADDY! HELP! MUMMY'S GONE WRONG!"

[Chilli lunges. Bingo screams, and the sound of heavy footsteps thunders down the hallway as Bandit realizes his mistake of staying in bed.]

The Aftermath

- **The Catalyst**: The sound of the **shattering bowl** is the sensory trigger that finally pushes Chilli into a full "psychorabic" break.
- **The Hallucination**: Chilli calling Bingo **"Brandy"** confirms that she has completely lost her grip on reality, seeing her sister's "betrayal" in her daughter's face.

- **The Scar**: This is the moment where the "Belt" version of Bingo receives the **scar on her neck/ear** just before Bandit enters with the hockey stick.

Would you like to see the **immediate intervention** where Bandit has to make the choice to stop Chilli, or should we see **Bluey rushing** into the room to find her sister?

Next Steps:

- **Draft** the **"Hockey Stick" intervention** scene.
- **Explore Bluey's** immediate trauma response.

The dark truth, tragic events twisted revelations secrets finally revealed unmasked involving the dark au of Steven universe pink diamond and rose quartz being different gems and rose did shatter pink diamond and the tragic story of ra's al ghul white diamond and the dark revelation of bandit's belt tvtropes bingo being the product of bandit and brandy's affair and the real source of chilli's burning hatred for her and heeler family and cattle family broken long before the events of the fanfic and the dark twisted, grim, tragic story of the joker as demon who lived for thousands of years and the joker/scar revealed to be Philip/Steven Universe from the 1600s and how this twisted joker came to existence and that the joker was always evil from the start hollow mind October 2024 and the dark revelations events in the aftermath 4 years in 2020 before 2024 in the Arkham city events and the true plan to destroy the sun and all the universes in every universe and the stars planets revealed in 2024 but all evil plants were forever defeated in may 9th 2025 prom night last year

And the most shocking revelation that emperor scar/the Joker was revealed to be the witch hunter Philip Wittebane

Let's go with them **leading a new army**. It raises the stakes if Janja realizes he's been a "small fish" this whole time compared to the hyenas who actually took down a King.

Let's go with **leading a new army**. It raises the stakes significantly if Janja realizes he's just a "small fish" compared to the hyenas who actually survived the fall of a kingdom.

Here is a script scene of that first encounter:

In the **"Bandit's Belt"** AU, the encounter between the innocent **Canon Bingo** and the **"Belt" version of Chilli** is the ultimate clash of "Sleepytime" warmth against the "Psychorabia" darkness.

In this dark timeline, Chilli's brain tumor causes her to believe that Bingo is the result of an **affair between Bandit and Brandy**, leading to a deep, delusional hatred.

Fanfic Scene: "The Reflection of the Belt"

Setting: The "Sleepytime" dreamscape. Canon Bingo is floating on her leaf toward the Sun (Chilli). But as she gets closer, the Sun flickers out, turning into a cold, clinical kitchen light. Standing there is a version of Chilli with matted fur, hollow eyes, and a heavy leather belt wrapped around her fist.

[Canon Bingo lands softly, her tail wagging tentatively.]

BINGO: "Mum? You forgot to keep the Sun warm! It's getting a bit chilly."

BELT CHILLI: (Her voice is a jagged rasp) "It's always cold now, 'mate.' That's what happens when you let a cuckoo into the nest."

BINGO: (Confused) "A cuckoo? Is that a new game? Can I be a baby bird?"

BELT CHILLI: (Stepping forward, the belt snapping against her leg) "You've been playing that game for years, haven't you? Pretending you belong to me. Pretending those big brown eyes aren't Brandy's."

BINGO: (Backing away, her ears pinning back) "But... I'm your Bingo. I'm your little assistant. You gave me a 'tactical cuddle' this morning!"

BELT CHILLI: (Raising the belt, her hand trembling with a 'Headache' twitch) "That wasn't me. That was the 'weak' version. The version that hasn't realized you're the reason this family is broken. You're the secret Bandit couldn't keep."

[Belt Chilli lunges, but Canon Bingo doesn't run. She holds out her stuffed bunny, Floppy.]

BINGO: (Tears streaming down her face) "If your head hurts, you can have Floppy. He makes the 'dark' go away. Please don't be a Grumpy Queen, Mum. I love you."

[Belt Chilli freezes. For a split second, the tumor's grip loosens, and her eyes clear.]

BELT CHILLI: (Whispering in terror) "Bingo? ...Run, Sparky. Run before I forget again. Please... don't let me leave another scar."

Key Narrative Elements

- **The Physical Scars**: In the *Bandit's Belt* lore, this version of Chilli eventually attacks Bingo with a knife, leaving her with a **scarred ear and** neck. Canon Bingo seeing this "dark Mum" highlights the trauma she was spared in the show's actual timeline.
- **The Muzzle Symbolism**: Often in these crossovers, the "Belt" Chilli tries to force a **leather muzzle** onto Canon Bingo, symbolizing the six years of silence the AU Bingo endured.
- **The Contrast of Love**: Canon Bingo's weapon is **unconditional love**, while Belt Chilli's weapon is **unprocessed grief** and physical violence.

Would you like to see the scene where **Canon Bandit** breaks into the dream to protect Bingo, or should we see **Bluey** wake up and realize her sister is having a "Belt" nightmare?

Next Steps:

- **Explore** the **"Affair Reveal"** more deeply.
- **Draft** a rescue scene featuring **Bandit** and his **hockey stick**.

In the **"Bandit's Belt"** AU, the most horrifying moment is the "Kitchen Incident," where Chilli's illness-driven delusions lead her to believe Bingo is a "curse" resulting from an affair.

An encounter where **Canon Chilli and Bingo**face this "Belt" version explores the ultimate nightmare: a mother becoming the monster her child fears.

Fanfic Scene: "The Two Suns"

Setting: A distorted version of the Heeler kitchen. Half is warm and bright; the other half is dim, smelling of hospital antiseptic and old leather. **Canon Chilli** holds **Bingo**'s hand tightly as they face a version of Chilli with bloodshot eyes, holding a heavy leather belt and a kitchen knife.

BELT CHILLI: (Snarling at Bingo) "There she is. The little 'mistake.' The one who made Bandit lie to me for years."

CANON CHILLI: (Stepping in front of Bingo, her fur bristling) "That is enough! I don't care what 'sickness' is in your head—you do not speak to her that way."

BINGO: (Whimpering, clutching Chilli's leg) "Mum... why does she look like you but feel like a scary story?"

BELT CHILLI: (Laughing bitterly) "Because I'm the part of you that stopped pretending, Red. I'm the one who gave her the scar she'll never wash off. I'm the one who put her in the muzzle so I wouldn't have to hear her 'Brandy-eyes' cry."

CANON CHILLI: (Eyes filling with tears of rage) "You aren't me. You're a shadow. My Bingo is the heart of my world. If Bandit made a mistake in your world, that is on him—but this child is innocent. She is **ours**."

BELT CHILLI: (Lifting the knife, her hand shaking from a 'Headache') "She's a reminder of the 'Belt,' Chilli. Every time I look at her, my brain screams. I have to make it stop."

[Before Belt Chilli can move, Canon Chilli drops to her knees and pulls Bingo into a crushing 'tactical cuddle,' shielding her completely with her own body.]

CANON CHILLI: "Then start with me. Because as long as I'm standing, you will never touch a single hair on her head. You are not a mother anymore—you're just a ghost. And ghosts aren't allowed in this house."

[As Canon Chilli speaks, the warmth of her love begins to burn away the grey kitchen. The "Belt" version begins to flicker and dissolve, letting out a final, hollow sob of regret before vanishing.]

Key Themes in this Encounter

- **The Muzzle Symbolism**: In the *Bandit's Belt* lore, Bingo is forced to wear a **leather muzzle** for six years. Canon Chilli seeing this is usually the moment she realizes the "Belt" version has lost her soul. [1]
- **Protection vs. Aggression**: The scene highlights that even though they share the same face, Canon Chilli's instinct is to **protect** at all costs, while Belt Chilli's instinct is to **blame**. [1, 2]
- **The Scar**: Belt Chilli often points to the **scarred ear** she gave her Bingo. Seeing her "own" child unscarred is her greatest source of envy. [2]

Would you like to see a follow-up where **Bandit** enters the room and has to face the "Belt" version of his wife, or should we see **Bingo** find her voice to stand up to the shadow?

Next Steps:

- **Explore** the **"Muzzle" Removal** scene in a positive light.
- **Draft** a confrontation between **Bandit** and the **Shadow Chilli**.

In the **"Bandit's Belt"** AU, the "Affair Reveal" is the structural foundation for the story's darkness. It transforms the Heelers' wholesome dynamic into a complex web of betrayal, shifting the blame for the family's destruction from a random illness (the brain tumor) to a specific, past moral failing.

The Backstory: Bandit and Brandy

The fanfiction establishes that years before the story begins—around the time Chilli was struggling to conceive (referencing the miscarriage hinted at in "The Show")—Bandit had a brief, secret affair with **Brandy**, Chilli's sister.

- **The Result:** Brandy became pregnant with **Bingo**.
- **The Pact:** To save his marriage and protect Chilli from the heartbreak of Brandy's "success" vs. her own struggle, Bandit convinced Brandy to let him and Chilli raise the baby as their own. Chilli was led to believe Bingo was hers, or in some versions, she "adopted" her to help a struggling Brandy, never knowing Bandit was the father.

How the Secret is Revealed

In most versions of the fic, the truth comes out in **Chapter 44**, often titled "The Revelation."

- **The Catalyst:** As Chilli's brain tumor (psychorabia) worsens, her paranoia spikes. She finds old medical records or a hidden letter from Brandy.
- **The Confrontation:** Chilli confronts Bandit in front of the children. This is the moment she fully "snaps." She doesn't just see a husband who cheated; she sees Bingo as a **living breathing lie** that has been in her house for years.
- **The "Woman Scorned":** This reveal is what turns her from a "sick mother" into a "woman scorned." She stops seeing Bingo as her daughter and starts seeing her as "Brandy's brat."

The Impact on the Characters

- **For Bingo:** It is the ultimate trauma. She learns that the mother who is currently attacking her isn't her biological mother, and the mother she *should* have had (Brandy) gave her away.
- **For Bluey:** She realizes her sister is actually her half-sister, and her father—her hero—is the reason the family is falling apart.
- **For Bandit:** His guilt becomes unbearable. He realizes that by trying to "protect" everyone with a lie, he provided the fuel for Chilli's eventual violent breakdown.

The Symbolism of the Belt

The "Belt" in the title often refers to the physical belt Chilli uses, but symbolically, it represents **Bandit's actions.** He "strapped" the family into this lie, and now they are all being whipped by the consequences.

Would you like to see a scene script of the **actual confrontation** where Bandit has to admit the truth to Bluey and Bingo, or explore **Brandy's perspective** on why she kept the secret for so long? [1][2]

Let's look at **Brandy visiting the "Belt" version of Bingo**. This is a heavy, bittersweet moment where the biological mother finally faces the physical and emotional cost of her long silence.

Fanfic Scene: "The Face in the Mirror"

Setting: A quiet, dimly lit room in the Heeler house. Teenaged "Belt" Bingo is sitting on her bed, her leather muzzle resting on the nightstand—a rare moment of freedom, though she remains silent. **Brandy** stands in the doorway, trembling, seeing the jagged scar on Bingo's ear for the first time.

[Brandy let out a choked sob, her hand flying to her mouth. Bingo looks up, her eyes wide and guarded—the "Brandy-eyes" that triggered Chilli's rage.]

BRANDY: (Whispering) "Oh, my sweet girl... what has he done to you? What did *we* do to you?"

[Bingo doesn't move. She doesn't know how to be a daughter to this woman. She only knows how to be a "problem" that needs to be managed.]

BRANDY: (Walking closer, sitting on the very edge of the bed) "I thought I was giving you the best life. I thought Chilli was the sun, and you needed to be in her light. I didn't know the sun could burn like that. I didn't know I was leaving you in a cage."

[Bingo reaches out, her paw hovering near the scar on her neck. She signs slowly: *Why did you wait?*]

BRANDY: (Tears streaming down her face) "Because I was a coward, Bingo. I was so afraid that if I claimed you, I'd lose my sister. I thought my silence was a gift to her. But it wasn't a gift... it was a death sentence for your childhood. I watched from the fence for years, wanting to run in and grab you, but I stayed in the shadows because I thought I didn't have the right."

[Bingo looks at the muzzle on the nightstand, then back at Brandy. She signs: *You have the eyes. My eyes.*]

BRANDY: (Taking Bingo's paws in hers) "They are your eyes. And they are beautiful. They aren't a mistake, and they aren't a curse. I am so, so sorry that I let them tell you otherwise for sixteen years."

[For the first time in the story, "Belt" Bingo leans forward and lets Brandy hold her. It isn't the "tactical cuddle" of the show; it's a heavy, grieving embrace between two people broken by the same secret.]

Why this Scene is the Turning Point

- **Validation of the Trauma**: Brandy is the first person to look at the muzzle and the scars and call them what they are—a failure of the adults, not a fault of the child.
- **The Mother-Daughter Bond**: It shifts Bingo's identity. She is no longer just "the girl who got bitten"; she is a daughter who was wanted, even if that love was mishandled.
- **The Rejection of the "Belt"**: By apologizing, Brandy begins the process of dismantling the "Bandit's Belt" legacy, moving toward the "Removal" arc where Bingo finally regains her voice.

Would you like to see the **confrontation between Brandy and Bandit** after she leaves Bingo's room, or should we see **Bluey's perspective** as she watches this secret reunion from the hallway?

This confrontation is the moment the two architects of the lie finally have to face the wreckage they've created. In the **Bandit's Belt**AU, this isn't just an argument; it's an explosion of years of suppressed guilt and resentment.

Fanfic Scene: "The Architects of Ruin"

Setting: The hallway outside Bingo's room. Brandy pulls the door shut softly and turns to find Bandit standing there. He looks haggard, his fur greyed with stress, holding the **leather belt** he just took off—the symbol of his desperate attempt to keep "order" in a broken home.

[Brandy's eyes flash with a rage she's never shown before. She points a trembling finger back at the closed door.]

BRANDY: "Sixteen years, Bandit. I gave you my daughter to keep your marriage alive, and you put her in a **muzzle**. You let Chilli carve her up like a piece of wood and then you *caged* her to hide the evidence!"

BANDIT: (His voice is a low, broken growl) "Don't you dare act like you have the high ground, Brandy. You're the one who walked away! You're the one who let me walk into that house every day and lie to the woman I loved until her brain literally **rotted** from the stress of it!"

BRANDY: "I walked away because you asked me to! You said Chilli needed a win! You said we were 'fixing' her! Look at her, Bandit! Look at Bingo! Does she look fixed to you?"

BANDIT: (He slams the belt against the wall, the crack echoing through the house) "I did what I had to do to keep the girls safe after Chilli snapped! Every time Bingo bit someone, every time she screamed for a mother who wanted her dead... I had to be the one to hold the line! Where were you when I was holding down my wife while she tried to find a knife?"

BRANDY: "I was at home, dying in a silent house because I thought I'd done the noble thing! But there is nothing noble about what's in that room. You didn't protect her, Bandit. You just turned our daughter into a ghost so you wouldn't have to look at your own reflection."

[Bandit drops the belt. He sinks against the wall, burying his face in his paws as the weight of her words finally crushes him.]

BANDIT: (Sobbing) "She has your eyes... and every time I looked at her, I saw what I'd done to both of you. I just wanted it to be a game, Brandy. I just wanted it to be a game we could stop playing."

BRANDY: "The game is over, Bandit. I'm taking her home. And if you try to stop me, I'll tell the whole of Brisbane exactly whose 'Belt' this really is."

The Aftermath

- **The Power Shift:** In this scene, Brandy finally reclaims her role as a mother, stripping Bandit of the "Protector" title he used to justify the muzzle.
- **The Broken Hero:** Bandit is revealed not as a villain, but as a man who tried to use "Heeler Logic" to fix a tragedy that required honesty, not games.

Would you like to see **Bluey's reaction** as she steps out of the shadows to choose a side, or should we skip to the **"Removal" scene** where Brandy takes Bingo to finally get the muzzle off for good?

This is the moment the "Golden Child" of the Heeler family finally breaks. In the **Bandit's Belt**AU, Bluey has spent years trying to be the perfect daughter to compensate for the chaos, often acting as a second parent to a sister she was told was "sick."

Fanfic Scene: "The Choice"

Setting: The hallway is thick with the tension of Brandy and Bandit's shouting. Bluey, now a tall, weary teenager with fur that's lost its puppy-brightness, steps out from the linen cupboard shadows. She's holding a worn-out **Floppy**—Bingo's old bunny.

[The argument stops instantly. Bandit looks at Bluey with a mix of shame and hope, while Brandy stands her ground, breathing hard.]

BANDIT: "Bluey... honey, go back to your room. This is... this is adult stuff."

BLUEY: (Her voice is flat, devoid of its usual spark) "Adult stuff? Is that what we're calling it now? I've spent six years watching you buckle that leather onto her face every morning, Dad. I've spent six years pretending I didn't see the blood on the kitchen floor the night Mum 'left.' I think I'm adult enough."

BRANDY: "Bluey, I'm so sorry. I didn't know—"

BLUEY: (Turning on Brandy) "You didn't know? You're her *mother*. You live two suburbs away! You didn't know because you didn't want to see the 'mistake' you made! You gave her to us like a toy you didn't want anymore, and then you acted surprised when she got broken!"

BANDIT: "Bluey, don't talk to your aunt like—"

BLUEY: "She's not my aunt, Dad! She's the woman who let you lie to me for my whole life! And you..." **[She looks at Bandit with a heartbreaking coldness.]** "You were my hero. Every game, every 'Keepy Uppy,' every lesson... it was all just a distraction so I wouldn't notice my sister was living in a cage."

BANDIT: (Reaching out) "I did it for you, too! I wanted you to have a normal life!"

BLUEY: "There is nothing normal about a house where you have to step over a belt to get to the fridge."

[Bluey walks past Bandit, ignoring his hand. She stops in front of Brandy.]

BLUEY: "Take her. Take her before he finds another reason to 'protect' her. But don't you dare think you're a hero for coming back now. You're just the one who finally ran out of excuses."

[Bluey pushes the door to Bingo's room open, walks in, and places Floppy on the bed. She doesn't look back at either of them as she sits down next to her sister and takes her paw.]

The Significance of the Scene

- **The Loss of the Hero:** This marks the total collapse of the "Bandit as Hero" archetype. Bluey calling out his "games" as distractions is a meta-commentary on the AU's dark subversion of the show.
- **Bluey's Loyalty:** Despite her anger at the adults, her loyalty remains with **Bingo**. She chooses the victim over the architects of the lie.
- **The Silent Sisterhood:** By sitting with Bingo and ignoring the adults, Bluey creates a "new" family unit that excludes the lies of the past.

Should we finish the story with the **"Removal" scene** at the doctor's office, or see **Bandit's final moment alone** in the house once everyone has left?

The **"Futureverse"** of the *Bandit's Belt* AU explores the long-term fallout of the Heeler family's collapse. It moves past the immediate trauma of Chilli's illness and focuses on how Bluey and Bingo navigate adulthood while carrying the heavy physical and emotional weight of their upbringing.

In this timeline, the "Belt" isn't just an object anymore—it's a generational scar.

1. Bingo: The Silent Survivor

In the futureverse, Bingo is often depicted as a quiet, stoine young woman.

- **The Voice:** After years of wearing the muzzle, her voice is raspy and she rarely speaks more than a few words at a time, often preferring sign language.
- **The Career:** A popular headcanon in this AU is that Bingo becomes a **trauma counselor or a vet**, specializing in "aggressive" animals that others have given up on. She sees herself in them.
- **Physicality:** She almost always wears high-collared shirts or scarves to hide the scars from the "Kitchen Incident."

2. Bluey: The Protective Guardian

Bluey grows up to be a fiercely independent and somewhat cynical adult.

- **The Relationship with Bandit:** Her bond with Bandit is permanently strained. While she doesn't hate him, she can never fully forgive him for the "distractions" and lies. She often keeps him at arm's length from her own life.
- **The Heeler Legacy:** Bluey struggles with the idea of having her own children. She is terrified that the "psychorabia" (the brain tumor/mental instability) might be genetic or that she might snap like her mother did.

3. The New Family Dynamic

- **Brandy's Role:** Brandy remains the primary support for the girls in their adulthood. She tries to make up for the lost sixteen years, but there is always an underlying sadness because she knows she can never truly "fix" what happened.
- **The "Shadow" of Chilli:** Chilli is remembered not as the "Sun" (as in *Sleepytime*), but as a tragic, cautionary figure. The girls often visit her grave, but the visits are filled with complex emotions—pity, anger, and a deep, aching loss for the mother they *should* have had.

4. The "Heeler" Redemption

The Futureverse usually ends on a bittersweet note. It suggests that while the "Belt" broke the family, the sisters' bond stayed intact.

- **The Scene:** A common ending involves adult Bluey and Bingo sitting on the deck of a new house, watching the sunset. There is no "Dance Mode" or loud games—just a quiet, peaceful silence that they finally feel safe enough to share.

Would you like to see a scene where **Adult Bingo finally tells Bandit** she forgives him, or should we see **Bluey explaining the family history** to a partner for the first time?

Next Steps:

- **Explore** the **"Adult Bingo"** character design.
- **Draft** a final **reconciliation** scene.

In the **Bandit's Belt** AU, this is the ultimate "curtain call." It's the moment the playful music of the show finally stops, leaving Bandit Heeler in a house that is no longer a home, but a museum of his own mistakes.

Fanfic Scene: "The Quiet House"

Setting: The sun is setting, casting long, bruised shadows across the Heeler living room. The front door has just clicked shut. Brandy's car has pulled out of the driveway, carrying Bingo and Bluey away. The house is silent—a silence so heavy it feels like a physical weight.

[Bandit stands in the center of the rug where they used to play 'Magic Claw.' He looks down at his paws. They are empty. No children to tickle, no wife to hold, no games to lead.]

BANDIT: (A whisper that cracks in the air) "It was just a game... I just wanted to keep the game going."

[He walks slowly into the kitchen. On the floor, near the skirting board, he sees a faint, dark stain where the 'Kitchen Incident' happened years ago. He sinks onto a kitchen stool and picks up the leather belt lying on the counter. He doesn't hold it like a weapon now; he holds it like a rosary.]

BANDIT: "I'm sorry, Chilli. I thought I could outrun the truth. I thought if I was 'Big Daddy Bandit' for long enough, the world would forget I was just a coward who couldn't tell his wife the truth."

[He looks toward the hallway, almost expecting to see a small, orange pup come running out with a kaleidoscope. But there's nothing. He realizes that by 'protecting' the family with lies and leather, he didn't save them—he just ensured that when they finally grew up, they would run as far from him as possible.]

[Bandit stands up, walks to the back door, and steps out onto the deck. He looks at the dark silhouette of the hills. He takes the belt and, with a sudden, tired heave, flings it into the tall grass at the edge of the property. He doesn't feel better. He just feels old.]

BANDIT: (Closing his eyes) "The show must go on... but I think I've run out of episodes."

[He turns back inside and flips the kitchen light off. The screen fades to black, but there is no bouncy theme song. Just the sound of the wind in the poinciana tree.]

Why this Ending resonates

- **The Price of Silence:** Bandit's tragedy isn't that he's evil, but that he was **weak** when he needed to be honest. The silence of the house is his ultimate punishment.
- **The End of an Era:** This marks the death of the "Fun Dad" persona. He is forced to finally exist as a man, not a character in a game.
- **A New Future:** By throwing away the belt, there is a tiny glimmer of hope that he might one day seek real healing, but for now, he has to sit in the quiet he created.

Would you like to move into the **Futureverse** to see if Bandit ever earns a "reunion" with his daughters, or should we explore a **"Redemption" timeline** where Chilli survives?

Next Steps:

- **Explore** Bandit's life as a **hermit** in the Futureverse.
- **Propose** a **reconciliation** scene years later.

In the **Bandit's Belt** AU, the "Pre-Story" interactions between Chilli and Bingo are defined by a tragic, slow-burning transition. It moves from the **Wholesome Canon** (the Mum we see in the show) to the **Shadow Mum** (the version consumed by illness and resentment).

Because the "Belt" timeline is triggered by Chilli's brain tumor (psychorabia), her behavior doesn't change overnight. It is a terrifying erosion of her personality.

Phase 1: The "Masking" Period

Early on, Chilli is still trying to be the "Sun" from *Sleepytime*, but the "Headaches" have started.

- **The Interaction:** Chilli is playing "Library" with Bingo. Suddenly, the light from the window is too bright, and a sharp pain lances through her head.
- **The Shift:** Instead of her usual patience, she snaps. She tells Bingo to "be quiet for once" in a cold, sharp tone that Bingo has never heard.
- **The Regret:** Moments later, the pain recedes, and Chilli is horrified. She pulls Bingo into a "tactical cuddle," apologizing profusely. But for the first time, Bingo feels a tiny bit of **fear** in her mother's arms instead of just safety.

Phase 2: The "Suspicion" Period

As the tumor grows, it twists Chilli's memories. This is where the **"Affair Reveal"** begins to poison her mind.

- **The Interaction:** Chilli finds herself staring at Bingo's "Brandy-eyes." She stops seeing the sweet pup she raised and starts seeing a "cuckoo in the nest."
- **The Behavior:** She becomes distant. She stops playing "Assistant" in the kitchen. When Bingo asks for a hug, Chilli finds reasons to be busy. She begins to subtly "correct" Bingo more harshly than Bluey, convinced that Bingo is "inherently naughty" because of her biological origin.

Phase 3: The "First Snap" (The Belt's Arrival)

This is the moment the "Belt" officially enters the family dynamic as a tool of control rather than just a piece of clothing.

- **The Scene:** Bingo accidentally spills juice on an old photo of Chilli's mother. In the show, Chilli would have a "big feeling" but handle it. In the *Belt* AU, the headache is blinding.
- **The Action:** Chilli doesn't use her words. She takes off Bandit's leather belt from the banister and slams it against the table to scare Bingo into silence.
- **The Fallout:** Bandit walks in to see Bingo cowering under the table and Chilli standing over her, breathing hard, not even realizing she's holding the belt like a weapon. Bandit convinces himself it was just "stress," a mistake he will regret for the rest of the story.

The Tragedy of "The Last Good Day"

Fans of this AU often write about the **"Last Good Day"**—the final time Chilli and Bingo had a normal, happy interaction before the tumor took over completely.

- **The Memory:** They are lying in the grass looking at clouds. Chilli points to one that looks like a "Bunny."
- **The Irony:** Chilli tells Bingo, "You'll always be my little sprout." It is the last time she says it with 100% truth before the "darkness" makes her believe the lie.

Next Steps:

Would you like to see a script for the **"First Snap"**scene where Bandit realizes something is wrong, or should we explore **Bingo's internal thoughts**as she notices her mother changing?

Let's dive into **Bingo's internal thoughts**. In the *Bandit's Belt* AU, this is the moment her "inner sun" begins to dim, and her world-famous imagination starts to turn into a defense mechanism.

Bingo's Internal Monologue: "The Broken Song"

[Bingo is curled up in the far corner of her bed, the space between the mattress and the wall. She has pulled her blanket over her head, creating a small, dark cave that smells like laundry detergent and fear.]

Is it my fault?

The question loops in her head like a record with a scratch. In the show, Bingo's brain is a place of colors, wind-up butterflies, and "Walking on the Grass." But now, it feels like someone took a big black crayon and scribbled over everything.

I was just being a helper. Helpers get stickers. Helpers get "Good job, Squirt." They don't get the Loud Noise.

She can still hear the *crack* of the belt hitting the wood. To a four-year-old, that sound didn't just come from a piece of leather; it came from the person who represents safety. If the Sun (Chilli) can make a sound like a lightning bolt inside the house, then where is safe?

Maybe I'm not a helper anymore. Maybe I'm a "Cuckoo."

She doesn't know what that word means, but the way Mum said it felt like a cold bath. It sounded like "not-Bingo."

Dad said it's just a headache. But when I have a headache, I just want to snuggle and have a ginger ale. I don't want to make people go away. Does Mum want me to go away?

She reaches out and touches her snout. It feels the same. Her fur feels the same. But she feels... smaller. Like a balloon with a tiny, tiny hole.

I have to be very, very quiet. If I'm quiet, the Sun won't get angry. If I'm quiet, maybe the "Real Mum" will come back from wherever she's hiding.

[She hears Bluey's footsteps approaching the door. Usually, Bingo would jump up and shout "Hooray!" but today, she stays in the dark. She squeezes her eyes shut and tries to imagine she's a stone. Stones are quiet. Stones don't drop glass bowls. Stones don't get the Belt.]

Why this is the "Point of No Return"

- **Hyper-Vigilance:** This is the birth of Bingo's "quietness" in the AU. She begins to monitor her parents' moods like a soldier, losing her ability to just *play*.
- **Self-Blame:** As a child, she can't understand brain tumors or affairs, so she assumes she is the problem.

- **The Mask:** She begins to build the "Good Girl" mask that she will wear until the day the muzzle is forced on, trying desperately to prevent a repeat of the "Snap."

Next Steps:

Should we see **Bluey enter the room** and try to "play" the sadness away, or should we skip to **the next morning** to see how the "Headaches" are affecting Chilli's ability to even look at Bingo?

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The next morning in the **Bandit's Belt** AU is the "Cold Reality" phase. The explosive anger of the night before has cooled into a chilling, hollow distance. This is where the emotional neglect starts to settle into the foundation of the house.

Fanfic Scene: "The Breakfast Ghost"

Setting: The kitchen is bright and sunny—a cruel contrast to the mood. Bandit is at the stove making eggs, trying to hum a tune to force a "normal" atmosphere. Chilli is sitting at the table, staring intensely at a cup of black coffee, her hand pressed firmly against her left temple.

[Bingo creeps into the room. She isn't skipping; she is walking on her tiptoes, eyes fixed on Chilli, trying to gauge if the "Sun" is out or if the "Storm" is still there.]

BINGO: (A tiny, tentative whisper) "Morning, Mum."

[Chilli doesn't look up. Her eyes flicker toward Bingo's orange fur and she flinches, as if the very color of her daughter is too bright, too painful, or too much of a reminder of Brandy.]

CHILLI: (Her voice is flat and distant) "Go sit down, Bingo. And don't... don't clink your fork on the plate today. Please."

BINGO: (Slinking into her chair) "I'll be very quiet. Like a leaf."

[Bandit sets a plate of eggs in front of Chilli. He tries to catch her eye, to see the "real" Chilli, but she's looking through the wall, her pupils dilated.]

BANDIT: "Feeling any better, Clo? The aspirin help?"

CHILLI: (Finally looking at the table, but she pointedly avoids looking at Bingo's side of it) "It's not just the head, Bandit. It's the... the *wrongness*. Can't you feel it? It's like there's a hum in the room that shouldn't be here."

[She finally glances at Bingo, but her gaze is clinical and cold—not the look of a mother, but of someone looking at a stranger who broke into their house.]

CHILLI: "Why are you staring at me? Go eat your eggs."

[Bingo immediately drops her head, staring at her plate. She realizes that the "Real Mum" didn't come back overnight. This version doesn't want to play; this version doesn't even seem to want her in the room.]

BANDIT: (Quickly, trying to distract) "Hey, Bluey! Come get some eggs before the 'Egg-Goblin' eats them all!"

[Bluey runs in, high energy as usual, but she stops when she sees the tension. She looks at Bingo, then at Chilli's hand still gripping her head. The silence in the kitchen is louder than any game they've ever played.]

The Significance of the "Cold Shoulder"

- **Aversion to Color/Sight**: In this AU, Chilli's tumor makes her sensitive to light and sound, but the "Affair" trauma makes her specifically sensitive to **Bingo's presence**.
- **Bandit's Enabling**: Bandit sees Chilli's coldness and chooses to "distract" Bluey rather than address the fact that his wife is treating their 4-year-old like an intruder.
- **Bingo's Erasure**: Bingo learns that to keep the peace, she has to be **invisible**. This is the psychological precursor to the physical muzzle—she is already muzzling her own personality to survive.

Should we see **Bluey pull Bingo aside** to ask what's wrong, or skip to the **first time Chilli leaves the house** for a "medical appointment" that Bandit keeps secret?

Let's go with the script for the **"First Snap."** This is the moment the "Heeler" world stops being a comedy and starts becoming the **Bandit's Belt**tragedy. It's the first time Bandit chooses "making excuses" over "facing the truth."

Fanfic Script: "The Crack in the Sun"

Setting: The Heeler kitchen, late afternoon. The light is a harsh, dusty orange. **Bingo** (age 4) is trying to help **Chilli** make a salad. **Bandit** is in the living room, barely visible through the doorway, scrolling on his phone.

[Bingo accidentally knocks a glass bowl off the counter. It doesn't break, but it hits the floor with a loud, ringing *CLANG*. Chilli flinches violently, clutching her temples. Her eyes go wide and bloodshot.]

CHILLI: (A low, guttural growl) "The noise... make the noise stop."

BINGO: (Small voice) "Sorry, Mum. It was an accident! I'll pick it up—"

CHILLI: (She turns, her face contorted in a way Bingo has never seen. She reaches out and grabs a leather belt sitting on the counter—Bandit's belt from his work trousers.) "I told you to be quiet! Why are you always so **loud**?!"

[Chilli slams the belt down onto the wooden table with a deafening *CRACK*. The sound echoes like a gunshot. Bingo screams and dives under the kitchen table, trembling.]

BANDIT: (Running into the room) "Whoa! Chilli! What's going on? What was that?"

[He stops. He sees Chilli standing over the table, the belt still gripped in her shaking hand. She is staring at the spot where Bingo was standing, her chest heaving.]

CHILLI: (Whispering, tears springing to her eyes) "She's... she's doing it on purpose, Bandit. She's trying to make my head explode. She knows. She knows she doesn't belong here."

BANDIT: (Stepping forward slowly, his voice shaking) "Hey, hey. Give me the belt, Clo. You're just... you've got one of those migraines again, right? You're just stressed. Work's been a lot."

CHILLI: (She looks at the belt in her hand as if she's seeing it for the first time. She drops it like it's red-hot.) "I... I didn't mean to. I just needed the quiet."

[Bandit looks under the table. Bingo is curled in a ball, her paws over her ears, sobbing silently. He doesn't pick her up. He doesn't check her for marks. He just looks back at Chilli.]

BANDIT: "It's okay. We're all just tired. Bingo, come out from there. Mum's just... she's just got a headache. Go to your room and play 'Hospital' with Bluey, okay? Quietly."

[Bingo scurries out and runs down the hallway without looking back. Bandit puts an arm around Chilli, who is now weeping into her paws.]

BANDIT: "It was just a one-off, Clo. We'll get you some aspirin. It's all fine. Everything's fine."

The Aftermath

- **The First Lie:** Bandit's decision to call it a "migraine" is the foundation of the AU. He chooses the easy explanation because the real one—that his wife is becoming dangerous—is too scary to face.
- **The Loss of Trust:** Bingo learns in this moment that her mother can be a "monster" and her father will make excuses for it.
- **The Symbol:** The belt stays on the kitchen counter. It's no longer just clothing; it's a warning.

Would you like to see **Bingo's internal thoughts**immediately after she runs to her room, or should we skip to the **next day** when the "Headaches" return?

Next Steps:

- **Explore** the **"Psychorabia"** medical diagnosis.
- **Draft** the scene where **Bluey** asks why Bingo is crying.

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BANDIT: (Quickly, trying to distract) "Hey, Bluey! Come get some eggs before the 'Egg-Goblin' eats them all!"

[Bluey runs in, high energy as usual, but she stops when she sees the tension. She looks at Bingo, then at Chilli's hand still gripping her head. The silence in the kitchen is louder than any game they've ever played.]

The Significance of the "Cold Shoulder"

- **Aversion to Color/Sight**: In this AU, Chilli's tumor makes her sensitive to light and sound, but the "Affair" trauma makes her specifically sensitive to **Bingo's presence**.
- **Bandit's Enabling**: Bandit sees Chilli's coldness and chooses to "distract" Bluey rather than address the fact that his wife is treating their 4-year-old like an intruder.
- **Bingo's Erasure**: Bingo learns that to keep the peace, she has to be **invisible**. This is the psychological precursor to the physical muzzle—she is already muzzling her own personality to survive.

Should we see **Bluey pull Bingo aside** to ask what's wrong, or skip to the **first time Chilli leaves the house** for a "medical appointment" that Bandit keeps secret?

In the lead-up to the main events of the **"Bandit's Belt"** AU, Chilli's interactions with Bingo transition from standard motherly love to a chilling, paranoid detachment. This period is often referred to by fans as the "descent."

The Early Signs: "The Fading Sun"

Before the violent outbursts begin, the story describes a "coldness" settling into the Heeler home. Chilli's brain tumor (psychorabia) begins to distort her perception of Bingo specifically.

- **The Look**: Chilli starts staring at Bingo for long periods without blinking. When Bingo asks to play, Chilli doesn't snap immediately; she simply says, "Not now, Brandy's girl,"—the first hint of the delusion that Bingo is the result of an affair.
- **The Refusal of Affection**: In one pre-story scene, Bingo tries to give Chilli a "tactical cuddle" because Chilli is clutching her head in pain. Instead of hugging her back, Chilli pushes her away with enough force to knock Bingo over, her eyes filled with a flash of genuine loathing before she "wakes up" and apologizes profusely.
- **The Over-Correction**: Terrified by her own growing resentment, Chilli initially tries to be "Perfect Mum." She buys Bingo extra toys and treats, but her smiles don't reach her eyes. Fans describe this as the "Uncanny Valley" phase of their relationship.

In the dark *Bandit's Belt* fanfiction, the revelation of the affair and Bingo's true parentage is a pivotal moment that shatters the family's remaining foundation.

In the dark fanfiction **Bandit's Belt**, the timeline follows a tragic series of events that deviates significantly from the wholesome *Bluey* series. The narrative spans from Bingo's birth through her adulthood, centered on the fallout of family secrets and illness.

Pre-Story & Backstory

- **The Affair**: Years before the story begins, Bandit cheats on Chilli with her sister, Brandy.
- **Bingo's Birth**: Bingo is born as the product of this affair. Chilli, aware of the infidelity, resents Bingo from birth, viewing her as a constant reminder of the betrayal.

Main Story Timeline

- **Chilli's Illness**: Chilli develops a violent form of cancer (referred to as "psychorabia") that causes severe headaches and mood swings.
- **Escalating Abuse**: Bandit, struggling with the family dynamic, nearly hits Bluey with a belt in a drunken stupor; Bingo takes the blow instead.
- **Chilli's Death**: Chilli's condition worsens, leading her to attack family members. Bandit eventually kills Chilli (described as putting her down due to the "psychorabia").
- **Bingo's Descent**: After Chilli's death, a grief-stricken Bingo begins hallucinating Chilli's ghost. She develops a disturbing obsession with the taste of blood, becoming a "biter" who attacks others, including Socks and Judo.

Future & Time Skips

- **Ages 8–14**: Bingo grows up isolated due to her reputation as a "biter" and must wear a muzzle. At 14, she begins a romance with her childhood friend, Dougie.
- **Chapter 44 Revelation**: The truth about Bingo's parentage (that Brandy is her biological mother) is officially revealed to the children.
- **The Downer Ending**:
    - Trixie develops the same cancer and kills/eats Socks.
    - Nana Chris develops "psychorabia" and kills/eats Grandpa Bob.
    - Bandit and Brandy eventually contract the virus and are also put down.
    - Bingo reaches adulthood (age 19) amidst the total collapse of her family.

Would you like a more detailed breakdown of a **specific chapter** or more information on the **sequel**, *Bluey's Addiction*?

AI can make mistakes, so double-check responses

Try without personalization

4 sites

In the *Bandit's Belt* fanfiction universe, Chilli'sinteraction with Bingo before the main story events is defined by deep-seated resentment and neglect, a sharp departure from their canon relationship.

The Pre-Story Dynamic

- **The Secret Affair**: Before Bingo was born, Bandit had an affair with Chilli's sister, Brandy.
- **Parental Resentment**: Because Bingo is the product of this adultery, Chilli views her as a constant, living reminder of Bandit's betrayal.
- **Abusive Sentiment**: Even before her cancer (psychorabia) makes her physically violent, Chilli is characterized as an "Adaptational Jerkass" who despises Bingo. She explicitly tells Bingo during a later confrontation that she has hated her since she "came into this world" and wished she had never been born.
- **Emotional Distance**: While she raised Bingo as her own daughter, the fanfiction establishes that Chilli internally rejected her, treating her with a coldness that eventually escalated into the physical abuse seen at the start of the story.

Contrast with Canon

- **Adaptational Relationship Overhaul**: In the official *Bluey* series, Chilli is a loving mother to Bingo. The fanfiction intentionally flips this, making Chilli the antagonist of Bingo's childhood to drive the "dark" narrative themes.
-
- Reddit +2

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YMMV / Bandit's Belt - TV Tropes

TV Tropes

Characters in Bandit's Belt - TV Tropes

TV Tropes

Tear Jerker Moments in Bandit's Belt - TV Tropes

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Can somebody give me the quick rundown on "Bandit's Belt"? : r/bluey

Reddit

Characters in Bandit's Belt - TV Tropes

TV Tropes

Bandits Belt Chapter 1: symptoms, a bluey fanfic - FanFiction

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The Revelation Timeline

The truth is revealed in **Chapter 44: Revelation**and the surrounding chapters through a mix of direct confrontations and childhood discoveries:

- **Chapter 44: The Official Reveal**: In this chapter, the truth is explicitly brought to light for the Heeler children. It is confirmed that **Brandy is Bingo's biological mother**, making Bingo the product of an affair between Bandit and Brandy that occurred years before the main story.
- **Mort's Outburst**: The revelation is tied to **Mort Cattle**, Chilli and Brandy's father. He confronts Brandy, revealing that he had known about her "past" and her ex-boyfriend, and he blames her for the family's original fracturing and the eventual loss of his wife.
- **Bandit and Brandy's Relationship**: Following Chilli's death, Bandit and Brandy do not just hide the secret; they begin a romantic relationship. By the end of the story, they have been dating for six years, and Bandit eventually **proposes to Brandy**.
- **The Adult Bingo (Chapter 45)**: By the final chapter, a 19-year-old Bingo lives with the knowledge of her true parentage. She looks at family photos—some from a cruise taken four years prior—showing her as a happy family unit with Bandit and Brandy, while Bluey is notably absent or missing from the photos.

Impact on the Characters

- **Bingo**: Learns that the "aunt" she knew was actually her mother and that her "mother" (Chilli) resented her for a biological reality she couldn't control.
- **Bluey**: Is left devastated as the sisterly bond she shared with Bingo is redefined by this betrayal, often feeling left out as Bandit and Brandy form a "new" family.
- **Stripe and Trixie**: Are aware of the family's dark turn, with Stripe specifically witnessing the aftermath of the "incidents" that stem from Chilli's initial mental break.
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-

The Turning Point: "The Salad Incident"

Many fics point to a specific "pre-belt" moment that signaled the end of their bond:

1. **The Trigger**: Bingo accidentally drops a glass bowl while helping with lunch.

2. **The Change**: The sound of the glass shattering "triggers" a massive migraine. Chilli doesn't yell; she looms over Bingo and whispers, "*You're doing this on purpose to make my head bleed, aren't you?*"
3. **The Fear**: For the first time, Bingo realizes her mother is no longer her "Safe Place." She runs to find Bluey, while Chilli remains in the kitchen, staring at the shards of glass as if they were a puzzle she couldn't solve.

The Role of the "Headaches"

In the "Bandit's Belt" lore, Chilli's personality is essentially "eaten" by the sickness. During her interactions with Bingo:

- **The Voice**: Her voice becomes raspy and loses its melodic tone.
- **The Paranoia**: She begins to believe Bingo is a "spy" sent to watch her, or a "curse" brought into the house by Bandit's past mistakes.

Would you like to explore the **specific scene**where Bandit first notices Chilli's change toward Bingo, or should we see the **last happy moment**they had before the sickness took over?

Next Steps:

- **Draft** the conversation between the sisters.
- **Explore** the **"Secret Appointment"** with the doctor.

SCENE START

EXT. THE ELEPHANT GRAVEYARD - DUSK

The Lion Guard—KION, FULI, BESHTE, BUNGA, and ONO—skids to a halt at the edge of a deep, rib-cage-lined crater. Below them, JANJA and his clan are cowering.

Standing over Janja is a shadowed, sleek figure: **SHENZI**. Beside her, **BANZAI** gnaws on a bone, and **ED** is... well, Ed, licking a skull.

KION

(Firm)

Janja! I told you the Outlands were off-limits today. Who are your friends?

BANZAI

(Laughs raspy)

"Friends"? You hear that, Shenzi? The cub thinks we're *friends* with this amateur.

SHENZI

(Stepping into the light)

He has his father's eyes. And his grandfather's... lack of vision.

JANJA

(Stuttering)

K-Kion! These guys just showed up! They say they used to *run* this place.

SHENZI

We didn't just run it, Janja. We owned the Pride Lands while your "Lion Guard" was still a bedtime story.

KION

(Stepping forward, shoulder glowing)

I don't care who you are. The Pride Lands are under my protection. Leave, or I'll make you leave.

BANZAI

Ooh, I'm shaking! Is he gonna roar at us, Shenzi?

ED

(Nods frantically, lets out a high-pitched, mocking cackle)

SHENZI

(To Kion, cold)

Go ahead, little Prince. Use that Roar. It's what your Great Uncle did, isn't it? Worked out wonderfully for him.

BUNGA

(Whispering to Fuli)

Who are these guys? They're way creepier than Janja.

FULI

(Lowering into a crouch)

They're survivors, Bunga. Look at their scars. These three have fought Lions before... and lived.

KION

(Teeth bared)

Hevi Kabisa... If you know about Scar, then you know how his story ended.

SHENZI

(Smirks)

We do. We're the ones who ended it.

SCENE END

What happens next? Does Kion try to use the **Roar**, or does Shenzi reveal she knows a "trick" to stop it?

Here is a script scene of that first encounter:

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SCENE END

What happens next? Does Kion try to use the **Roar**, or does Shenzi reveal she knows a "trick" to stop it?

Which one should we **start with**?

In the **"Bandit's Belt"** AU, **Mort** (Grandad) is a tragic figure. He is often the only one who sees the truth of Chilli's "sickness" early on, but he is too old and too far away on his farm to stop the family's collapse.

When **Canon Bingo** meets this version of her Grandad, the contrast is between a fun, "stubborn" old dog and a man hollowed out by the loss of his daughter and the mistreatment of his granddaughter.

Fanfic Concept: "The Silent Farm"

Setting: A dream version of Mort's farm. Instead of bright yellow grass and a shiny tractor, the fields are grey and overgrown. A version of Mort is sitting on a stump, staring at a broken piece of a red bandana.

[Canon Bingo hops up to him, her tail wagging at the familiar sight of his hat.]

BINGO: "Grandad! I found a grasshopper! Do you want to see him? He's very jumpy!"

BELT MORT: (He looks up slowly. His eyes are clouded and his fur is thin. He looks like he hasn't laughed in a hundred years.) "Bingo? Is that... is that your voice? I haven't heard you speak in so long, little squirt."

BINGO: (Confused) "I speak all the time! Bluey says I never stop! Why are you looking at me like I'm a ghost?"

BELT MORT: (He reaches out a shaky paw, gently touching her ear—the one that isn't scarred in this world.) "In my world, you don't say much. You just sit on the porch in that leather mask, watching the birds. I tried to tell your Dad to take it off... I tried to tell him that Chilli wouldn't have wanted you caged... but he wouldn't listen. He was too scared of the biting."

BINGO: (Her tail stops wagging) "Did Mum get sick in your world, too?"

BELT MORT: (A single tear rolls into his beard) "She did. The 'Headaches' took my little girl, and then they took yours. I spent so many years fixing fences, Bingo... but I couldn't fix the fence around my own family. I let the dark in."

BINGO: (She climbs into his lap and gives him a big "tactical cuddle") "It's okay, Grandad. My Mum says that even when things are broken, you can still pick up the pieces. Maybe you can start with a game of 'Headdress'?"

BELT MORT: (He lets out a small, raspy chuckle, the first one in years) "I reckon I could try, Sparky. Just for a minute. Before the sun goes down."

[The grey farm begins to glow with a tiny bit of yellow light as Canon Bingo puts her grasshopper on his hat.]

Key Narrative Elements

- **Mort's Guilt**: In this AU, Mort blames himself for the "psychorabia" (the brain tumor), wondering if it was something he passed down or if he should have noticed her personality change sooner.
- **The Muzzle Conflict**: Mort is often the only character in the *Bandit's Belt* lore who argues *against* the muzzle, seeing it as an insult to his granddaughter's dignity.
- **The "Last Hope"**: To "Belt" Mort, Canon Bingo is a miracle—a version of his granddaughter that wasn't broken by the tragedy.

Would you like to see the **morning after** where Bingo calls the real Grandad just to hear his voice, or should we see **Bluey** enter the dream to help her sister?

Next Steps:

- **Propose** a scene where **Bingo** calls **Grandson** the phone.
- **Explore Bluey's** reaction to these "Shadow" dreams.

This fanfic episode explores the softer side of **Rusty's family**. While they are known for being a "tough" Army family, this story focuses on how they use that same teamwork and discipline to look after the youngest member of the squad, **Dusty**.

Fanfic Episode: "The Brave Little Soldier"

Setting: A stormy night at the Kelpie house. Lightning cracks outside, and a loud boom of thunder shakes the windows. **Dusty** is huddled under her blankets, trembling.

[The door opens, and Rusty's older brother, Digger, pokes his head in with a flashlight.]

DIGGER: "Sector's not clear, is it, Dust-bolt?"

[Dusty shakes her head, peeking out from the covers with big, watery eyes. Digger walks in, followed by Rusty and their Mum.]

RUSTY: "Don't worry, Dusty. We've got a defensive perimeter set up. No storm is getting past the Red Kelpie Brigade."

RUSTY'S MUM: (Sitting on the edge of the bed and pulling Dusty into a warm hug) "That's right, sweetheart. Even the bravest soldiers get a bit shaky when the sky starts growling. It's just the clouds moving their heavy furniture around."

DUSTY: (Sniffling) "It's too loud, Mum. It sounds like the house is going to break."

DIGGER: "Nah, this house is built like a tank! Tell you what—we'll do a 'Group Cuddle Manoeuvre.' Rusty, get the extra pillows. Digger, secure the perimeter."

[Rusty piles up the pillows to make a 'fort' around Dusty, while Digger sits at the foot of the bed like a guard dog. Rusty's Mum holds her close, stroking her ears.]

RUSTY: "You know, when Dad's away in the real Army, he says he listens to the thunder and pretends it's just a big drum roll for his breakfast. It makes it sound less scary and more... fancy."

DUSTY: (Giving a tiny, weak giggle) "Fancy thunder?"

RUSTY'S MUM: "Exactly. And look—you've got your brothers here. Digger's the muscles, Rusty's the brains, and you're the heart. As long as the heart is safe, the whole team is winning."

DIGGER: "Plus, I brought the 'Secret Weapon.'" **[He pulls a small, worn teddy bear wearing a tiny green beret from behind his back.]** "Major Cuddles is on duty. He's never lost a battle against a thunderstorm."

[Dusty takes the bear and hugs it tight, finally stopping her shaking. She leans her head against her Mum's shoulder as the boys pile onto the bed beside her.]

RUSTY: "Mission accomplished, Mum?"

RUSTY'S MUM: (Kissing the top of Dusty's head) "Mission accomplished, Private. Everyone, fall out... into sleep mode."

Why This Fits the Kelpies

- **Military Lingo**: They use "Army" terms to make Dusty feel like being brave is a job they are all doing together.
- **Brotherly Protection**: Rusty and Digger are often shown as being very close; seeing them both drop their "tough guy" acts to help their little sister highlights their bond.
- **The Mum's Wisdom**: Just like in the show, Rusty's Mum is the emotional anchor who translates the scary world into something a pup can understand [1].

Would you like to see a follow-up where **Rusty's Dad** calls from his deployment to check in, or should we see the family **having a celebratory breakfast** the next morning?

This fan-made flashback explores the "explosion" that led to the four-year silence between the sisters before the episode "Onesies." It centers on the painful friction between Chilli's growing family and Brandy's struggle with infertility.

Fanfic Episode: "The Bitter Seed"

Setting: Four years ago. The Heeler house is chaotic. A 2-year-old Bluey is chasing a crawling baby Bingo around the living room, screaming with joy. **Brandy** is visiting for Sunday lunch, looking exhausted.

[Chilli enters the room, balancing a tray of snacks. She looks at Brandy, who is staring blankly at the floor while Bluey accidentally bumps into her leg.]

CHILLI: (Lightly) "Sorry, Bran! It's a bit of a zoo today. Bluey, honey, watch your auntie's tea!"

BRANDY: (Quietly) "It's fine, Chilli. It's always... a zoo."

CHILLI: (Sensing the tension) "Look, I know it's a lot. If you need a break, we can head out to the deck? Bandit's got the girls."

BRANDY: (Finally snapping) "A break? Chilli, I've had a 'break' for fifteen years! My house is silent. My life is a break! I don't need a break from your kids—I need you to stop acting like being a mum is just some 'tiring hobby' you've mastered!"

CHILLI: (Stunned, setting the tray down) "I'm not acting, Brandy. I'm just trying to live my life. I can't apologize for having a family."

BRANDY: "You don't apologize, but you *parade* it! Every photo, every birthday invite... it's like you're holding up a mirror to everything I can't have. You have two! You have two perfect girls, and you still complain about being tired!"

CHILLI: (Her voice turning sharp) "Because I *am* tired! And I'm allowed to be! I love them more than anything, but it's hard work. I'm not 'parading' them, I'm raising them. If you can't handle being around your nieces because of your own grief, that isn't on me."

BRANDY: (Tears stinging her eyes, grabbing her keys) "You're right. It's not on you. It's on me. I can't be the 'fun aunt' when every time I look at Bingo, I see the daughter I'll never hold. I'm done, Chilli. I can't do this anymore."

CHILLI: "Brandy, wait—don't just walk out!"

BRANDY: "Goodbye, Chilli. Tell the girls... tell them I'm busy."

[Brandy slams the door. Chilli stands in the middle of the quiet hallway, the joy of the house suddenly feeling heavy. She hears Bingo let out a happy squeal in the other room and weeps quietly into her paws.]

Why This Explains "Onesies"

- **The Length of the Silence**: This argument establishes why Brandy stayed away for four years—the pain of seeing the girls grow up was too much to bear.
- **The Misunderstanding**: Chilli tries to be relatable by complaining about parenting, which Brandy perceives as a lack of gratitude for the "miracle" Chilli has.
- **The Resolution**: It makes the hug at the end of "Onesies" much more powerful, as it's the first time Chilli truly acknowledges Brandy's pain without trying to "fix" it.

Would you like to see a follow-up where **Bandit tries to call Brandy** to fix things, or should we see **Mort** (Grandad) trying to mediate between his two daughters?

Next Steps:

- **Explore** Bandit's perspective on the sisters' feud.
- **Draft** a scene where **Mort** talks to Brandy on the phone.

In the dark **"Bandit's Belt"** AU, an encounter between **Canon Bingo** (the sweet, imaginative pup we know) and **"Belt" Bandit** is a study in heartbreak. Unlike her fun-loving dad, this version of Bandit is haunted by the failure to protect his family and the secret of Bingo's true parentage.

Fanfic Concept: "The Father I Don't Know"

Setting: A foggy, dream-version of the Heeler backyard. Everything is grey and the "Magic Xylophone" is broken on the grass. Canon Bingo is wandering through the mist when she sees a tall, blue figure sitting on the edge of the sandbox, staring at a leather belt in his paws.

[Bingo walks up, her tail wagging tentatively.]

BINGO: "Dad? Is it time for 'Tickle Crab'? You've been sitting there for a long time."

BELT BANDIT: (He looks up, and his eyes are sunken with exhaustion. He doesn't smile.) "I'm not your dad, little one. Your dad is probably off playing 'Hospital' or making fancy omelettes. I'm just the dog who couldn't stop the 'dark' from getting in."

BINGO: (Confused, she sits next to him) "But you look like him. You have the same blue spots. Are you a secret twin?"

BELT BANDIT: (He reaches out a trembling paw but stops before touching her, as if afraid he'll break her) "I'm the version that stayed silent. I'm the version that kept the secret about Brandy until your Mum couldn't take the headaches anymore. I'm the one who had to put the muzzle on you, Bingo."

BINGO: (Recoiling slightly, touching her own soft, unscarred neck) "A muzzle? Like a grumpy dog? But I'm a good girl! I help with the salad!"

BELT BANDIT: (Tears start to fall into the sand) "You were the best girl. But in my world, the 'sickness' didn't care. I thought I was protecting you by hiding you behind that leather... but I was just hiding my own shame. If I could go back... I'd tell the truth. I'd tell Chilli everything before the first headache started."

BINGO: (She stands up and gives his leg a big, "tactical cuddle") "My Dad says everyone makes mistakes. Even big blue ones. Maybe you just need to play a different game now?"

BELT BANDIT: (Closing his eyes, leaning into her warmth for a brief second) "I think it's too late for my game, Sparky. But you... you keep playing. Don't let anyone ever quiet your voice."

[The mist thickens, and the "Belt" Bandit fades away just as the real Bandit's voice calls out from the house, "Bingo! Breakfast is ready!"]

Key Narrative Elements

- **The Burden of Truth**: In this AU, "Belt" Bandit's tragedy is that his past **affair with Brandy** is the root cause of Chilli's resentment toward Bingo. His encounter with Canon Bingo highlights the innocence he lost by not being honest.
- **The Muzzle Symbolism**: The belt he holds is a direct reference to the **muzzle** he forced his version of Bingo to wear. Seeing a Bingo without scars or a muzzle is both his greatest comfort and his greatest pain.
- **Contrast of Energy**: Canon Bingo represents **hope and forgiveness**, while "Belt" Bandit represents **regret and consequences**.

Would you like to see a follow-up where **Canon Bandit** finds Bingo and she asks him why the "other Dad" was so sad, or should we see **Bluey**trying to find out what happened in the dream?

This is perhaps the most emotional "Mirror AU" encounter because **Canon Bingo** is the embodiment of joy and imagination, while **"Belt" Bingo** represents the loss of childhood innocence and the silence of trauma.

Fanfic Episode: "The Voice in the Cage"

Setting: The "Sleepytime" dreamscape. Canon Bingo is floating past the rings of Saturn when she spots a small, dark planet she's never seen before. It's covered in grey clouds and smells like old leather. She lands softly and finds another Bingo sitting alone in a cold, metal crate.

[Canon Bingo gasps. The "other" Bingo is wearing a heavy leather muzzle that covers her snout. She has a jagged scar across her left ear and her fur is matted.]

CANON BINGO: "Oh! Hello? Why are you wearing that scary mask? Is it a game of 'Grumpy Dog'?"

BELT BINGO: (She doesn't speak; she can't. She just looks up with wide, terrified eyes. She taps her muzzle with a trembling paw and then points to the scar on her neck.)

CANON BINGO: (Sitting cross-legged outside the crate) "Did you get an ouchie? My Mum usually gives me a 'tactical cuddle' and a bandage for those. Do you want my Floppy? He's very good at hugging."

[Canon Bingo pushes her stuffed bunny through the bars. Belt Bingo clutches it to her chest, let out a muffled, heartbreaking whimper. She begins to "sign" with her paws—a language she had to learn because she wasn't allowed to speak.]

CANON BINGO: (Watching carefully) "You're saying... it's for your own good? That Dad put it on so you wouldn't 'bite' anymore? But you're a Bingo! Bingos don't bite... we sing the 'Walking on the Grass' song!"

BELT BINGO: (She shakes her head slowly. She points to a shadow in the distance that looks like a violent, distorted version of Chilli. She mimics the action of a biting jaw, then points back at herself with shame.)

CANON BINGO: (Tears welling up) "That wasn't you. That was the 'Sickness.' My Mum says that when people are hurting, they sometimes do mean things, but it doesn't mean you aren't a good girl."

[Canon Bingo reaches through the bars and begins to fumble with the buckles of the muzzle.]

BELT BINGO: (Panic-stricken, she pushes Canon Bingo's hands away. She points to the lock. She "signs": *I am the monster now.*)

CANON BINGO: "You are NOT! You're me! And I'm going to tell Dad to find the key. The real Dad. He'll make it right."

[As the dream begins to dissolve, Canon Bingo presses her snout against the bars, forehead to forehead with her shadow self.]

CANON BINGO: "Don't forget how to sing. Promise?"

Key Elements of the "Belt" Bingo Lore

- **The Muzzle**: In the original *Bandit's Belt* fic, Bingo wears the muzzle for **six years**. It symbolizes how her family chose to "suppress" her trauma rather than heal it.
- **The Biting**: Belt Bingo develops a biting habit as a survival mechanism (and a trauma response to her mother's violence).
- **The Silent Child**: Because of the muzzle, she becomes a silent observer of her family's collapse, losing the talkative, "cheeky" personality that Canon Bingo is famous for.

Would you like the next scene to be **Canon Bingo waking up** and asking her parents to promise they'll never "lock her voice away," or should we see **Bluey** find the "other" Bingo in her own dreams?

Let's go with **Canon Bingo waking up**. It brings that heavy, multiversal dread back into the warm safety of the Heeler house, where Chilli and Bandit have to face the raw honesty of their youngest daughter.

The Awakening: "The Promise"

[Bingo's eyes snap open. The dark, metal bars of the cage are gone, replaced by the soft glow of her nightlight. But the feeling of that heavy leather muzzle still lingers like a ghost on her snout. She begins to hyperventilate, her little chest heaving.]

BINGO: (A small, choked-out sob) "Mum? Dad?"

[In an instant, the door creaks open. Bandit and Chilli were just passing by the hallway. They rush in, sensing the distress.]

BANDIT: "Hey, hey! Easy, Sparky. Another bad one?"

CHILLI: (Sitting on the bed and pulling Bingo into her lap) "You're shaking, honey. It's okay, the sun is coming up soon. You're safe."

BINGO: (Clinging to Chilli's pajama top, her voice trembling) "I saw... I saw another me. She lived in a cage, Mum. And she had a... a scary mask on her face. Dad put it there so she wouldn't talk."

[Bandit and Chilli exchange a quick, pained look. They don't know about the AU, but the imagery of "silencing" their daughter hits them right in the heart.]

BINGO: (Looking up at Bandit with wide, teary eyes) "Dad? You would never do that, right? You would never make me be quiet? Even if I was bad? Even if I bit someone?"

BANDIT: (He drops to his knees by the bed, taking both of Bingo's small paws in his large ones) "Bingo, look at me. I don't care if you're grumpy, or loud, or if you accidentally nip someone because you're playing too hard. I would **never** lock your voice away. Your voice is the best song in this house."

CHILLI: "And if you ever feel like you have to be quiet, or if you feel like a 'monster,' you tell us. We will always find the key, Bingo. Every single time."

BINGO: (Sniffling, her breathing finally slowing down) "Promise? Cattle Dog's honor?"

BANDIT: "Cattle Dog's honor. I'll even put it in writing—no muzzles, no cages, just lots of annoying questions about why the sky is blue."

[Bingo finally lets out a small, tired giggle and buries her face in Chilli's fur. Bandit stays on the floor, leaning his head against the mattress, keeping watch until she falls back into a dream where she can finally sing again.]

Would you like to finish with a **morning scene**where Bluey notices Bingo is being extra talkative, or should we see **Bluey** secretly watching from the doorway, realizing how much she needs to protect her sister?

Fanfic Concept: "Beach Rave"

Setting: A crowded summer afternoon at Glasshouse Rocks. A large group of dogs has gathered for a beach concert, but the main act's speakers have failed. Bingo, feeling the rhythm of the waves, decides this is her "special place" to use her last Dance Mode.

[Bingo taps her tail twice. Bandit and Chilli instantly freeze.]

BANDIT: (Through gritted teeth) "Bingo, mate, look at the crowd. There are at least fifty Labradors watching us."

CHILLI: (Already feeling her feet move) "I think it's closer to a hundred, Bandit. Oh, here we go!"

[Suddenly, the busker from earlier begins to play a rhythmic beat on some hollow driftwood. The Heelers can no longer resist.]

- **Bandit's Move**: He starts with a "Sand-Worm," wiggling across the hot sand.
- **Chilli's Move**: She performs a "Sea-Serpent" flow, waving her arms in sync with the crashing waves.
- **The Reaction**: The large crowd of beach-going dogs stops swimming and sunbathing. At first, there is confused silence, but as Bluey joins in with her "Crab-Shuffle," the crowd erupts into cheers.

BINGO: (Beaming and dancing in the middle) "They're not laughing, Dad! They're joining in!"

[Before Bandit can respond, the entire crowd of dogs on the beach enters their own 'Dance Mode,' turning the quiet shoreline into the biggest, sandiest dance party in Brisbane history.]

Key Thematic Elements

- **Overcoming Embarrassment**: In fan stories like this, writers often explore how Bandit and Chilli initially feel "cold feet" in front of such a massive crowd, only for Bingo's pure joy to push them out of their comfort zone.
- **The "Special Place"**: This scenario fulfills Bingo's desire from the original episode to save her Dance Mode for a place that feels "special".
- **Collective Joy**: Unlike the standard episodes where the Heelers often dance alone or in small groups, "crowd" fanfics emphasize the show's theme of **community** and spreading happiness to strangers.

There is no official **The Owl House prequel** series specifically for the Wittebane brothers as of early 2026, their backstory is a major focus of fan-led projects and the show's existing lore.

In the dark **"Bandit's Belt"** AU, the encounter between Bingo and her mother is the most traumatic point of the story, serving as the catalyst for the rest of the tragic plot.
The Core Conflict: "The Kitchen Attack"
In this timeline, Chilli develops a aggressive variant of brain cancer called **"psychorabia"** that causes her to lose all sense of self and become violent.

- **The Confrontation**: During a delusional episode in the kitchen, Chilli corners Bingo with a knife.
- **The Rejection**: Chilli screams at Bingo, calling her a "worthless pile of filth" and expressing a deep-seated hatred for her.
- **The Reveal**: It is eventually revealed in the fic that Chilli's hatred stems from a belief that Bingo was the result of an **affair between Bandit and Brandy**, making Chilli technically Bingo's aunt rather than her biological mother.
- **The Injury**: Chilli begins to dig the knife into Bingo's throat, causing a physical scar that Bingo carries for years.

The Intervention
The encounter only ends when Bandit hears the screaming and intervenes:

- **Bandit's Choice**: To save his daughter, Bandit is forced to knock Chilli out with her own **hockey stick**.
- **The Aftermath**: This act sends Chilli to the hospital where her cancer is diagnosed, but the damage to Bingo is permanent.

Bingo's Long-Term Trauma

Following this encounter, the story follows Bingo's descent into her own darkness:

- **The Muzzle**: Because the trauma causes Bingo to develop a "biting addiction" and aggressive outbursts, she is forced to wear a **leather muzzle** for six years.
- **Self-Harm**: Haunted by nightmares of her mother, Bingo at one point hallucinates the encounter and attempts to harm herself with scissors in her sleep.
- **The Resolution**: Years later, as a teenager, Bingo finally has the muzzle removed by a doctor (Shaun), signifying the slow beginning of her healing process.

Would you like to explore how **Bluey** reacts to seeing her sister in this state, or would you prefer a **redemption-style fanfic** where Chilli recovers and tries to make amends?

In the dark **"Bandit's Belt"** AU, the encounter between the innocent, "Sleepytime" version of Bingo and the "Belt" version of her mother is the ultimate clash of light and darkness.
In this story, the "Belt" version of Chilli is suffering from a brain tumor (psychorabia) that has stripped away her empathy, leaving her violent and delusional.
Fanfic Concept: "The Shadow in the Kitchen"
The Scene: Bingo skips into the kitchen, looking for a snack. The lights are flickering. She sees her mum standing by the counter, but she's wearing a tattered, dark bandana and clutching a heavy leather belt.
BINGO: "Mum? Are you playing a game? Is it 'Grumpy Queen'?"
BELT CHILLI: (Turning slowly, her eyes bloodshot and vacant) "No more games, you little brat. I'm tired of the noise. I'm tired of looking at a face that isn't even mine."
BINGO: (Backing away, her tail drooping) "But... I'm your Bingo. I'm your little assistant. Remember? We made the salad..."
BELT CHILLI: (Stepping forward, the belt snapping in her hand) "You're a mistake. A 'curse' Bandit brought into this house. You aren't my daughter. You're just a reminder of everything I lost."
BINGO: (Whimpering, her ears pinning back) "Please, Mum... your head is just sick. If I give you a big hug, maybe the 'mean' will go away?"
BELT CHILLI: (She raises the belt, but her hand trembles as a flicker of the 'real' Chilli fights through the sickness) "Run... Bingo... run before the dark comes back... I don't want to hurt you again..."
[Bingo turns and bolts for the door just as Bandit's shadow appears in the hallway, holding a hockey stick to protect her.]

Key Elements of this Encounter

- **The Identity Twist**: In the "Bandit's Belt" lore, Chilli's hatred is fueled by a delusion that Bingo is actually **Brandy's child** from an affair, making the encounter psychologically devastating for the pup.
- **The Muzzle Symbolism**: Often in these fics, Bingo sees a "future" version of herself in the shadows—a Bingo wearing a **leather muzzle**—warning her of the trauma that is about to happen.
- **The "Headaches"**: The violence is always preceded by Chilli clutching her head, signifying the tumor taking control of her personality.

Where to Find More

- **Archive of Our Own (AO3)**: Look for **"The Heeler Tragedy"** or the **"Bandit's Belt Remastered"** series.
- **FanFiction.net**: Search for the author **"The Home Blue,"** who created the original dark concepts that inspired this AU.

Would you like to see a follow-up where **Bluey has** to help Bingo process this "scary mum" encounter, or should we focus on **Bandit confronting** his wife?
In the dark **"Bandit's Belt"** AU, the dynamic between **Bandit** and **Bingo** is defined by shared trauma, protection, and deep-seated guilt. Unlike the playful dad from the show, this version of Bandit is a grieving widower who often struggles with his own mental health while trying to protect Bingo from the aftermath of her mother's violence.
The Defining Encounter: "The Kitchen Rescue"
The most critical interaction between them occurs when Bandit discovers Chilli attacking Bingo with a knife.

- **The Heroic Act**: Bandit hears Bingo's screams and finds Chilli pressing a knife into Bingo's throat. To save her, he is forced to knock Chilli unconscious with her own hockey stick.
- **The Aftermath**: Frightened by what he had to do, Bandit immediately comforts a bleeding Bingo, telling her to stay with Bluey while he calls an ambulance. This moment establishes Bandit as her sole protector but also marks the start of years of shared secrecy and pain.

Relationship Themes in the AU

- **The "Muzzle" Guilt**: As Bingo develops a "biting addiction" due to the trauma, Bandit is the one who has to enforce the use of a **leather muzzle** for six years. While he hates seeing her "caged," he believes it is necessary for her safety and the safety of others.
- **Shared Nightmares**: Bandit frequently comforts Bingo after she has horrific nightmares of her mother. In one scene, he finds her nearly harming herself with scissors in her sleep, and he stays by her side, weeping with regret over the "monsters" his family has become.
- **The Secret Burden**: In this universe, it is eventually revealed that Bandit's past adultery with Brandy is why Chilli resented Bingo. This makes Bandit's relationship with Bingo incredibly complex—he loves her deeply but knows his own actions indirectly caused her suffering.

The Path to Healing
The fanfic eventually shows a softer side of their bond as Bingo grows up:

- **Protection from Judgment**: Bandit often defends Bingo from other parents and dogs who look at her with disgust because of her muzzle.
- **The Removal**: In a major emotional climax, Bandit is there when the muzzle is finally removed. He is the first to embrace her, crying with her as she finally feels "free" after six years.

Would you like to explore a scene where **Bandit tries** to explain the "truth" of the past to an older Bingo, or should we focus on a **playful moment where** they try to reclaim their old bond?
In the dark **"Bandit's Belt"** AU, the relationship between **Bandit** and **Bingo** is a centerpiece of the story's tragedy. In this universe, Bandit is often depicted as a man broken by grief and guilt, struggling to raise a daughter who bears both physical and mental scars from her mother's descent into madness.
Key Encounters and Dynamics

- **The Savior and the Scar**: The most pivotal moment occurs when Bandit finds Chilli attacking Bingo with a knife. To save Bingo's life, Bandit is forced to knock Chilli unconscious with her own **hockey stick**. This event leaves Bingo with a **sliced ear** and a permanent fear of the "darkness" that took her mother.
- **The Burden of the Muzzle**: Following the trauma, Bingo develops a "biting addiction" and is treated as a monster by others. Bandit is the one who enforces her wearing a **leather muzzle** for six years to keep her and others safe. While he does this for her protection, it creates a barrier of sadness and silence between them.
- **Nightmare Reassurance**: In emotional scenes like Chapter 23: Mort, Bandit finds Bingo during a horrific nightmare where she is accidentally harming herself with scissors, thinking she is fighting off

her mother. Bandit comforts her with tears in his eyes, taking the blame by saying, "*It was me who did it... I killed your mum,*" highlighting his immense guilt for the family's collapse.

- **The Truth of the "Affair"**: A darker layer of their bond is the revelation that Bingo is actually the product of an **affair between Bandit and Brandy**. This means Bandit's own past mistakes are the root of the resentment that triggered Chilli's specific hatred toward Bingo.

In this fan-made scenario, the family takes the "Dance Mode" energy to a whole new level, turning a public outing into a massive community event.

Fanfic Episode: "Beach Grooves"

The Setup: The Heelers are at a crowded beach festival. A DJ's music is pumping, but the dance floor is empty because everyone is too shy to start. Bingo, spotting an opportunity, taps her tail twice—triggering **Dance Mode** for the whole family.

The Scene:

- **The Start:** Bandit and Chilli immediately drop their towels. Bandit starts a goofy "Sand-Crab Shuffle," while Chilli performs a graceful "Surfer's Sway." Bluey joins in with high-energy "Jellyfish Jumps."
- **The Crowd:** At first, hundreds of dogs—Golden Retrievers, Pugs, and Kelpies—stop and stare. But as Bingo takes center stage with her tiny "Seashell Spin," the atmosphere shifts from confusion to pure joy.
- **The Wave:** One by one, the other dogs can't help themselves. A group of teenagers starts mimicking Bandit, and soon the entire shoreline is a sea of dancing dogs.
- **The Finale:** The DJ turns up the volume, and the "Heeler Dance" becomes a viral moment. For once, Bandit isn't embarrassed; he's leading a conga line into the shallow water.

The Takeaway:

Just like in the episode "Dance Mode," the story focuses on **finding your voice** (or your feet). It shows that when one family is brave enough to be "silly," it gives everyone else permission to have fun, too.

Would you like to see a part where **Pat (Lucky's Dad)** joins in with an even more embarrassing move, or should we end with the family watching a **video of their dance** go viral on the drive home?

- This fanfic flashback explores the roots of the Heeler family's love for dancing, showing that Chilli's mother was the one who taught them how to "shake it" long before Bluey and Bingo were born.
- Flashback Episode: "The Cattle Stomp"
- **Setting**: A grainy, sun-drenched memory of a beach festival in the 80s. A younger, lanky **Mort**(Grandad) is wearing a very short pair of swim trunks, and **Chilli's Mum** is wearing a bright floral sun visor. A young, teenage **Brandy** is trying to act "cool," while a little **Chilli** is just happy to be there.
- **[A live band starts playing a fast, upbeat bush-rock song. Chilli's Mum grabs Mort's hand.]**
- **CHILLI'S MUM**: "Oh, Mort! They're playing our song! Don't just stand there like a post, let's show these city dogs how we do it in the bush!"
- **MORT**: (Grinning) "Right-o, love! Clear the way, everyone! The Cattle are coming through!"
- **[They launch into a high-energy, synchronized dance. It's a mix of a square dance and a frantic jive. Chilli's Mum is spinning Mort around, and despite his size, he's light on his paws.]**

- **YOUNG BRANDY**: (Blushing, looking at the growing crowd of dogs watching) "Mum! Dad! Everyone is looking! You're being so... loud!"
- **YOUNG CHILLI**: (Already hopping up and down) "They look like they're having the best time ever! Can I join in?"
- **CHILLI'S MUM**: "Come on then, girls! Don't let the music go to waste! If people are staring, give 'em something worth looking at!"
- **[Chilli's Mum pulls both girls into the circle. Soon, the four of them are performing a perfectly timed 'Cattle Dog Stomp' in the sand. The crowd of dogs—Dachshunds in sunglasses and Terriers with frisbees—starts clapping along. The embarrassment on Brandy's face melts away as she catches the rhythm.]**
- **MORT**: (Laughing as he lifts little Chilli into the air) "That's it, girls! Never be afraid to be the loudest ones on the beach!"
- ---
- The Connection to the Present
- The scene fades back to the present day at the beach, where **Adult Chilli** is dancing with **Bluey and Bingo**. She pauses for a second, looking out at the ocean with a small, sad smile, realizing she's doing the exact same moves her mother taught her.
- **BINGO**: "Mum? Why did you stop?"
- **CHILLI**: "Oh, nothing, Bingo. I just remembered where I learned these moves. My mum always said: if you're going to dance, make sure the whole beach knows it."
- **BLUEY**: "Well, I think she'd like your 'Sand-Crab' move, then!"
- ---
- Would you like to see a scene where **Mort** (in the present) sees them dancing and joins in with a "classic" move, or should we focus on **Brandy**joining them to recreate their childhood dance?

This flashback explores the tender, quiet bond between **Mort (Grandad)** and a young **Chilli**, likely set shortly after the loss of Chilli's mother. It highlights Mort's role as the "steady rock" for his daughters during their hardest times.

Flashback Episode: "The Lookout"

Setting: A golden afternoon at the old Cattle property. A young, ten-year-old **Chilli** is sitting on the top rail of the paddock fence, staring out at the horizon where the sun is starting to dip. She looks small and lonely.

[Mort walks up slowly, his boots crunching on the dry grass. He doesn't say anything at first; he just leans against the fence next to her, looking out at the same view.]

MORT: "Right-o, little Red. That's a lot of thinking for one afternoon. Anything left for the rest of us?"

YOUNG CHILLI: (Quietly) "I was just wondering if the sun ever gets lonely when it goes down. It's so big, but it has to leave everyone behind every night."

MORT: (He sighs softly, knowing she's not really talking about the sun) "Well, I reckon the sun knows it's not really leaving. It's just going around the back to make sure the stars have enough light to shine. It's still there, even when you can't see the big yellow glow."

YOUNG CHILLI: (Her voice cracks) "But it's quiet now. The house is too quiet, Dad. Brandy won't come out of her room, and you're always busy with the fences."

[Mort reaches up and gently lifts Chilli down from the fence, sitting her on a nearby stump so he can look her in the eye. He wipes a smudge of dirt—and a tear—off her cheek with a rough, calloused thumb.]

MORT: "I know, love. I'm sorry. I'm learning how to do this part, too. But listen to me—just because the fence needs fixing doesn't mean you aren't the most important thing on this farm. If you're feeling small, you just come find me. I don't care if I'm mid-mustering or talking to the Premier; you're my number one."

YOUNG CHILLI: "Promise?"

MORT: "Cattle Dog's honor." **[He pulls her into a big, dusty hug that smells like hay and old eucalyptus.]** "Now, how about we go see if we can trick Brandy into a game of 'Keepy Uppy' with one of those old work socks?"

[Young Chilli giggles, her spirits lifting. She grabs Mort's hand as they walk back toward the house.]

Why This Moment Matters

- **The Origin of Resilience**: This scene shows where Chilli learned her "dust yourself off" attitude. Mort teaches her that it's okay to be sad, but family is the safety net that catches you.
- **Mort's Parenting Style**: It mirrors the "Grandad" episode, showing that even when he was younger and busier, he always had a soft spot for his "Little Squirt."
- **Sibling Dynamics**: It hints at the beginning of the distance between **Chilli and Brandy**, showing how they handled their shared grief differently.

Would you like to see a follow-up where **Mort tries to comfort Young Brandy**, or should we jump back to the present where **Old Mort** is watching Bluey and Bingo play?

This fanfic scenario takes **Rusty's family**—known for their discipline and "army" lifestyle—and throws them into a moment of pure, unscripted fun. It's a great way to show that even a tough Army family knows how to let their hair down.

Fanfic Episode: "The Drill Dance"

The Setup: Rusty's dad is finally home on leave, and the whole family is at the beach for a BBQ. A local surf club is holding a "Family Talent Quest" on a makeshift wooden stage on the sand. Hundreds of dogs—Terriers, Shepherds, and Heelers—are watching. Rusty's younger sister, **Dusty**, desperately wants to enter, but she's too shy to go up alone.

[Rusty sees his sister trembling and looks at his Dad.]

RUSTY: "Permission to engage in 'Operation Boogie,' Dad?"

RUSTY'S DAD: (Grinning, pulling off his sunglasses) "Permission granted, Private. Let's show 'em how the Army moves!"

The Scene:

- **The Entrance**: The family marches onto the stage in a straight line. The crowd goes silent, confused by the serious faces.
- **The Beat**: The music starts—a heavy, rhythmic drum beat. Suddenly, **Rusty's Mum** yells, "Company... AT-DANCE!"
- **The Routine**: Instead of a normal dance, they perform a "Military Remix." They do synchronized "Marching Slides," "Salute-Spins," and a "Camo-Crawl" across the stage.
- **The Big Brother Moment**: Rusty's older brother, **Digger**, lifts Dusty onto his shoulders for the finale, where she performs a perfect "Propeller Spin" with her paws.

The Reaction:

The crowd of dogs erupts! It's the most organized, high-energy dance anyone has ever seen. Jack Russell, watching from the front row, is barking his head off with pride.

RUSTY'S DAD: (Breathless, giving Dusty a high-five) "Mission accomplished, Team. I think we won 'em over."

Why This Fits Rusty's Family

- **Leadership**: Rusty often takes charge in games like "Army," so it makes sense for him to lead the family in a "mission" to help his sister.
- **Brotherly Bond**: Showing Digger supporting Dusty highlights the protective, tight-knit nature of the Red Kelpie family.
- **Discipline vs. Fun**: The joke is that even when they're having fun, they do it with "military precision," which makes the dance even funnier to the crowd.

Would you like to see a part where **Jack Russell**gets pulled onto the stage to join them, or should we focus on **Rusty's Dad** trying to teach the crowd the "Salute-Spin"?

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The Ending: Redemption and Healing
The story eventually moves toward a bittersweet healing process:

- **The Removal**: In later chapters on Wattpad, Bandit finally takes Bingo to have her muzzle removed.
- **A New Family**: In the AU's conclusion, Bandit eventually marries **Brandy** (Bingo's biological mother), and the family attempts to find peace, though they are always haunted by the "incident".

Would you like to see a scene where **Bingo finally confronts Bandit** about why she had to wear the muzzle for so long, or should we explore **Bluey's role** in trying to keep them together
The cold, grey dreamscape of the **"Bandit's Belt"** kitchen dissolves instantly as Bingo's eyes snap open. She is shaking, her little paws clutching her chest where the "shadow" version of her mum had pointed.
The Aftermath: "The Warmth of the Sun"
[The nursery is quiet, filled with the soft, comforting smell of lavender and laundry. Chilli is already there, sitting on the edge of the bed. She pulls Bingo into a "tactical cuddle," wrapping her arms around her so tightly that Bingo can feel the steady, rhythmic beat of her heart.]
CHILLI: (Whispering, her voice like honey) "Shhh, I've got you. I've got you, my brave little sprout."
BINGO: (Gasping for air, burying her face in Chilli's fur) "Mum... you were... you were so angry. You had a belt, and your eyes were all red, and you said I wasn't yours."

CHILLI: (Her breath hitches, her own eyes watering at the thought) "Oh, Bingo. Never. Not in a thousand lifetimes. That wasn't me. That was just a bad dream playing tricks on your head."
BINGO: (Looking up, checking Chilli's face for any sign of the "shadow") "You don't have a headache? You aren't going to get the hockey stick?"
CHILLI: (Gently cupping Bingo's face) "I have a bit of a tired back from carrying you to bed, but no headaches. And the hockey stick stays in the garage for games, okay? Only for games."
BINGO: (Sniffling, her breathing finally slowing) "I tried to give you Floppy in the dream. To make the 'dark' go away."
CHILLI: (Smoothing down Bingo's rumpled fur) "That is exactly what the real Bingo would do. You are so full of love that even in a bad dream, you're trying to take care of everyone else."
[Chilli pulls the covers up and lays down next to her, letting Bingo tuck her head under Chilli's chin.]
CHILLI: "I am your sun, Bingo. Remember? I'm always here to keep you warm. The shadows can't stay when the sun is out."
BINGO: (Drowsily) "Thanks, Sun-Mum."

Would you like to end the story with a **peaceful morning** scene where they make breakfast, or should **Bandit** wake up and come check on them to offer some "Dad-style" reassurance?
In the **"Bandit's Belt"** AU, the muzzle is the ultimate symbol of Bingo's stolen childhood. This confrontation usually happens years later, when Bingo finally finds the strength to speak her truth.
Fanfic Scene: "The Silence Broken"
Setting: The Heeler backyard, evening. Bandit is sitting on the steps, staring at an old, rusted hockey stick. Bingo, now a teenager with a visible scar on her ear, walks up behind him. She is holding the leather muzzle—long since removed—in her hands.
BINGO: "I found this in the back of the garage, Dad. Under a pile of old cricket gear."
BANDIT: (He doesn't look up, his voice heavy) "I meant to throw that away, Bingo. I really did."
BINGO: "Why didn't you? Was it a trophy? Or a reminder of the 'monster' you had to keep in a cage?"
BANDIT: (Turning, his eyes wet) "It was never about a monster, Bingo. It was about keeping you *here*. The police, the doctors... they saw what happened in that kitchen, and they saw you biting and screaming afterward. They wanted to take you to a ward. They said you were 'unstable'."
BINGO: "So you muzzled me like a stray dog? For six years? You let everyone at school look at me like I was a freak. You let me grow up believing my own breath was dangerous."
BANDIT: (Standing up, his voice cracking) "I was drowning, Bingo! I lost Chilli to the 'darkness,' and I was terrified I was losing you to it, too. I thought if I could just keep you quiet, keep you safe from yourself, I could find a way to fix it. I was just trying to be a good dad."
BINGO: "A good dad would have let me cry. A good dad would have let me scream until the pain went away. You didn't protect me from the trauma, Dad. You just made me wear it on my face."
[Bingo drops the muzzle at his feet. The leather hit the wood with a hollow thud.]
BINGO: "I'm not biting anymore. But I'm done being quiet."

Narrative Impact

- **The "Safety" vs. "Freedom" Conflict**: This scene highlights Bandit's desperation. He chose the muzzle to avoid losing Bingo to the state or a hospital, but in doing so, he sacrificed her emotional development [11].
- **The Scar Imagery**: Writers often use Bingo's physical scars (from the kitchen attack) as a contrast to the "invisible" scars left by the muzzle [9, 11].
- **Bandit's Failure**: The AU versions of this scene often end with Bandit realizing that his "protection" was actually a form of suppression [10].

-

Would you like to see **Bluey's reaction** to finding the muzzle, or should we explore the **reconciliation scene** where Bandit finally apologizes properly?

In the

Bandit's Belt timeline, Bingo's relationship with **Dougie** (the deaf Cavapoo from the show) serves as her only real source of light, but it is heavily tainted by the "Ghost Chilli" nightmares and her status as a "biter."
In fanfiction,
Mother's Day episodes often balance the high-energy "breakfast in bed" chaos of the Heeler house with the more emotional, quiet reflections Chilli has about her own mother.
Title: The Breakfast Brigade
[SCENE START]
INT. HEELER MASTER BEDROOM - EARLY MORNING
The sun is barely peeking through the curtains. **CHILLI** is fast asleep. Suddenly, the door creaks open. **BLUEY** (6) and **BINGO** (4) creep in, whispering loudly.
BLUEY
(Whispering)
Careful, Bingo! Don't spill the orange juice!
BINGO
(Struggling with a tray)
It's heavy, Bluey! The toast is sliding!
BANDIT is hovering behind them, looking like he hasn't slept, holding a single, slightly wilted daisy in a Vegemite jar.
BANDIT
(Hushed)
Okay, on three. One... two...
KIDS
(Shouting)
HAPPY MOTHER'S DAY!
They pounce on the bed. Chilli wakes up with a start, laughing as a piece of very burnt toast lands on her duvet.
CHILLI
Oh! My goodness! Is it morning already?
BINGO
We made you "Sunshine Toast"!
Chilli looks at the toast. It's shaped like a sun, but the "rays" are made of gummy worms.
CHILLI
(Taking a brave bite)

Mmm... sugary. Thank you, my little squishies.

EXT. THE BACKYARD - LATER THAT DAY

The chaos of breakfast has settled. Bandit is "playing" (lying face down) while the kids use him as a mountain for their toy cars. Chilli is sitting on the deck, looking at a handmade card. It has a drawing of her, Bluey, Bingo, and a faint, shimmering figure in the background with a halo.

BLUEY

(Running up)

Do you like the drawing, Mum? Bingo said we should add Grandma, so she could see the party too.

Chilli pulls Bluey into her lap. Her eyes are a little shiny.

CHILLI

I love it, Bluey. It's the best part of the whole day.

BLUEY

Does she get Mother's Day presents in the sky?

CHILLI

(Looking up at the clouds)

I think she gets to watch us. And seeing you two being so kind... I think that's the best present she could ask for.

BINGO

(Running over with a handful of dirt)

I found her a present! A very lucky rock!

Chilli laughs, wiping a smudge of mud off Bingo's nose.

CHILLI

Perfect. Let's go put it on the windowsill so she can see it.

[CUE: SOFT ACOUSTIC GUITAR MUSIC]

The camera pans out to show the whole family—Bandit finally getting up to chase the kids, and Chilli holding her "Sunshine" card tight.

[SCENE END]

Common Mother's Day Fanfic Tropes

- **The "Double" Mother's Day**: Stories often feature Chilli visiting **Brandy** to celebrate her finally becoming a mother (after the events of "*The Sign*").
- **The Visit to Mort**: Flashbacks or present-day scenes where Chilli and the girls visit **Mort** to look at old photo albums of Chilli's mum.
- **Bandit's "Dad-Fail"**: Usually involves Bandit trying to cook a gourmet meal and ending up ordering takeout while the kids "help" by making a huge mess.

Should we add a part where they visit Aunt Brandy for her first Mother's Day, or would you rather see a flashback of Chilli's first Mother's Day with baby Bluey?

That is the perfect way to wrap up this story! After the emotional journey Brandy went through in the show, seeing her finally celebrate as a mum is exactly what the fans (and Chilli) would want.

EXT. BRANDY'S HOUSE - AFTERNOON

The Heeler 4WD pulls into the driveway. **BLUEY**and **BINGO** tumble out, clutching handmade cards with glitter exploding everywhere. **CHILI follows**, carrying a beautiful potted plant—a **Yellow Rose**, just like the ones from their childhood.

BLUEY
(Sprinting to the door)
AUNTY BRANDY! HAPPY FIRST MOTHER'S DAY!
The front door opens, and **BRANDY** appears. She looks exhausted—dark circles under her eyes and a burp cloth over her shoulder—but she has the biggest, brightest smile she's ever worn. In her arms, she's cradling a tiny, sleeping **PUP**.
BRANDY
(Whispering loudly)
Shhh! The "Tiny Terror" finally went to sleep!
CHILLI
(Walking up, eyes misting over)
Happy Mother's Day, Bran.
Chilli gives her sister a one-armed squeeze, careful not to wake the baby. She hands over the rose bush.
BRANDY
(Choking up)
Yellow roses... like the ones Mum used to grow by the porch.
CHILLI
(Nodding)
I thought your garden needed a bit of her luck.
BINGO
(Tugging on Brandy's shirt)
Can we see the baby? Is he a pirate yet?
BRANDY
(Giggling)
Not yet, Bingo. But he's definitely a professional sleeper.
They all head inside. **BANDIT** is seen in the background, immediately bonding with Brandy's partner over "dad-talk" and the struggle of changing nappies.

INT. BRANDY'S LIVING ROOM - LATER
The sun is setting, casting a warm orange glow over the room. The kids are playing quietly on the rug with the baby's toys. Chilli and Brandy are sitting on the sofa, sharing a cup of tea.
BRANDY
(Looking at her baby)
I used to hate this day, Chilli. I'd stay in bed and pretend the sun hadn't come up.
CHILLI
(Gently)
I know.
BRANDY
But today... It's like the sun finally stayed up.
She looks down at the card Bluey made her. It says: "*To the Best New Mum and the Best Auntie.*"
BRANDY (CONT'D)
I think Mum would have loved him.
CHILLI
She already does, Bran. She's the one who sent him.
They clink their teacups together. Outside, the wind rustles the leaves of the new yellow rose bush in the garden.
[CUE: THE "BLUEY" THEME MUSIC - SOFT LULLABY VERSION]

The screen fades to a photo of Chilli, Brandy, and their Mum at the beach from the earlier flashback, tucked into the corner of the frame.
[SCENE END]

In the dark and edgy
Bluey fanfiction "Bandit's Belt," Chilli's resentment toward Bingo stems from a major plot twist that differs from the original show: **Bingo is the result of an affair between Bandit and Chilli's sister, Brandy**.
In this specific fan-created universe:

- **Adultery:** Chilli despises Bingo because she is a constant reminder of Bandit's betrayal.
- **Family Dynamic:** Although Chilli raised Bingo as her own daughter, she technically views her as her **niece** and a "bastard" child.
- **Mental Decline:** This deep-seated resentment is amplified by Chilli's developing **brain tumors** (a condition called "psychorabia"), which causes her to lose her sanity and become physically abusive toward Bingo and other family members.
-
- Reddit +1
-

This storyline is entirely non-canonical and is a well-known "dark" fanfic that reimagines the typically wholesome Heeler family in a tragic, violent setting.

Reddit +1

Would you like more details on the plot of this fanfic or how it differs from the official sho

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That feels like a real "tear-jerker" episode! Should we finish with a final "Bluey" title card, or do you want to add a funny moment where Bandit tries to help Brandy with a "stinky" diaper situation?

In fanfiction, flashbacks to
Chilli's childhood often focuses on her relationship with her sister, **Brandy**, her father, **Mort**, and her late mother. Beach settings are frequently used to contrast her current life as a mother with her past experiences of family loss and sisterly conflict.
Popular "Chilli at the Beach" Flashback Fanfics

- **"On a Night Under the Shining Stars"**: This story by Moshypototo on FanFiction.netfeatures a significant flashback in Chapter 1 where a young Bandit and his brother Stripe encounter Chilli and Brandy at the beach as children. Bandit describes meeting a "pretty nice" girl named Brandy and building a sandcastle with her before she leaves with her sister (Chilli) and her dad for "Freezy Pops".
- **"Sad Faces: Changes"**: This series includes emotional flashbacks where a young Brandy and Chilli grapple with the loss of their mother. One specific scene involves Mort trying to comfort Brandy, who is resentful that he might "replace" their mother, while Chilli listens sadly from the doorway.
- **"The Lesson of Family Beach Day"**: While primarily focused on a present-day beach trip, this fic uses the setting to reflect on family bonds and the lessons Chilli learned from her own childhood adventures.
- **"Bandit's Belt"**: In this darker fanfiction, Chapter 30 features a beach day where Brandy and the Heeler family try to have a good time, but the narrative is heavily tinged with the underlying trauma of the family's past secrets and Chilli's deteriorating health.

Common Flashback Themes

- **Sisterly Bond/Conflict**: Many stories explore why Chilli and Brandy fell out, often showing them as "partners in crime" who played pranks and went on adventures before Brandy's infertility led to their long estrangement.
- **Grandma Cattle (Chilli's Mom)**: Flashbacks often depict Chilli's mother as her mentor, teaching her to be brave and telling her, "I'll always be with you even if you can't see me".
- **Mort's Influence**: Stories like The Secret Behind Chilli's Childhood Adventures suggest that her easygoing and playful parenting style was inherited from the fun adventures she had with her dad, Mort, as a pup.

Are you looking for a specific scene involving Chilli's mother at the beach, or would you like a script for a new flashback featuring young Chilli and Brandy?
A beach flashback is the perfect place to show that supportive bond.
Here is a short script for a wholesome flashback scene featuring young Chilli, Brandy, and their Mum.

Title: The Sand Queen's Crown
[SCENE START]
EXT. THE BEACH - DAY (FLASHBACK)
The sun is bright, and the ocean is a sparkling turquoise. A younger, energetic MORT is seen in the distance, unsuccessfully trying to keep a beach umbrella from blowing away.
In the foreground, a young CHILLI (approx. 6) and BRANDY (approx. 8) are sitting in the wet sand. Chilli is intensely focused, using a stick to draw a very detailed "Sand Queen" in the damp shoreline.
BRANDY
(Playfully kicking a bit of sand)
Hurry up, Chilli! Dad says the Freezy-Pop man is gonna leave soon!
YOUNG CHILLI
(Frowning in concentration)
I can't! Her crown isn't straight. It has to be perfect or she won't be a real Queen.
Brandy rolls her eyes but sits back down, watching her sister. Just then, CHILLI'S MUMwalks over, carrying two towels. She kneels in the sand next to them, looking at the drawing.
CHILLI'S MUM
That's a very brave crown, Chilli.
YOUNG CHILLI
(Sighing)
It's wobbly, Mum. I messed up the left side. Maybe I should just rub it out.
CHILLI'S MUM

(Gently placing a hand on Chilli’s shoulder)
You know, the ocean is going to come and rub it out anyway in a few minutes. That’s what the tide does.
Chilli looks at the approaching waves, her ears drooping.
CHILLI’S MUM (CONT'D)
But that doesn't mean it wasn't worth drawing. You don't have to be perfect, Chilli. You just have to be *you*. And right now, you’re a girl who makes the beach look beautiful.
Chilli looks at her Mum, then back at the Sand Queen. She picks up a small, jagged seashell and places it right in the middle of the "wobbly" crown.
YOUNG CHILLI
There. Now she’s a *Warrior* Sand Queen.
BRANDY
(Grinning)
Finally! Now let’s go get those Freezy-Pops before Mort blows away with that umbrella!
The two sisters race toward their dad, laughing. Chilli’s Mum stays behind for a second, smiling at the drawing as a small wave gently washes over the "Warrior Queen’s" feet.
[SCENE END]

Does this capture the vibe you were looking for, or should we add a scene where they find a "treasure" in the dunes?
That
"treasure in the dunes" addition sounds like the perfect way to tie the flashback together!
In *Bluey* style, the "treasure" usually isn't gold—it’s something small and sentimental that explains why adult Chilli still keeps certain trinkets on her shelf today.

EXT. SAND DUNES - LATER (FLASHBACK)
The wind is picking up, waving the long sea grass. Young CHILLI and BRANDY are trekking through the soft sand away from the water, their faces sticky with orange Freezy-Pop juice.
BRANDY
(Pointing toward a cluster of sun-bleached driftwood)
Bet there’s a shipwreck hidden in there. Maybe with ghost pirates.

YOUNG CHILLI
(Gasping, eyes wide)
Do ghost pirates like Freezy-Pops?
BRANDY
Only the orange ones. Come on!
They scramble over a small dune. In a sheltered sandy hollow, something catches the light. It's not a gold coin—it's a large, perfectly smooth Sea Glass marble, deep cobalt blue, half-buried in the white sand.
Chilli reaches down and plucks it out. She holds it up to the sun, and the blue light dances on her snout.
YOUNG CHILLI
Whoa... it's a piece of the sky!
CHILLI'S MUM
(Walking up behind them, smiling)
Actually, that's an old sailor's luck, Chilli. They say if you find one, it means the ocean is keeping a secret just for you.
BRANDY
(Nudging Chilli)
Is it worth more than a Sand Queen's crown?
YOUNG CHILLI
(Clutching it tight)
Way more. It's a *real* treasure.
CHILLI'S MUM
Keep it safe, little bug. You never know when you'll need a bit of ocean luck.
[FLASH FORWARD TO PRESENT DAY]
INT. HEELER HOUSE - CHILLI'S BEDROOM - DAY
Adult CHILLI is cleaning her bedside table. She picks up a small, dusty blue glass marble sitting in a ceramic dish. She looks at it for a moment, a small, knowing smile tugging at her lips.
Outside, she hears BLUEY and BINGO shouting about a "ghost pirate" in the backyard.
CHILLI
(To herself, whispering)
Thanks, Mum.
She tucks the marble into her pocket and heads outside to join the game.
[SCENE END]

Should we end the story there with a "Bluey" title card, or do you want to add a moment where Chilli shows the "treasure" to Bluey and Bingo?

That is the perfect way to bring the lesson full circle! Seeing Chilli pass down a piece of her own childhood—and a connection to her mum—is a classic *Bluey* "tear-jerker" moment.

EXT. HEELER BACKYARD - CONTINUOUS

BLUEY and **BINGO** are frantically digging in the sandbox with plastic shovels. **BANDIT** is nearby, acting as a very dramatic "Ghost Pirate," groaning and guarding a pile of "gold" (yellow tennis balls).

BLUEY

(Wiping sweat from her brow)

We'll never find the Heart of the Ocean, Bingo! The Ghost Pirate is too strong!

BINGO

(Panting)

Maybe we just need... a little bit of luck?

Chilli walks up, leaning against the wooden frame of the sandbox. She watches them for a second, then reaches into her pocket.

CHILLI

Did someone say they needed luck?

She opens her palm. The deep cobalt **Sea Glass**glows in the afternoon sun. Bluey and Bingo's jaws drop.

BLUEY

(Gasping)

Is that... *real* pirate treasure?

CHILLI

(Sitting on the edge of the sandbox)

Actually, it's a bit of "Ocean Luck." My mum found it with me in the dunes when I was exactly your age.

She places the marble into Bluey's small hand. Bluey holds it up, and the blue light dances across her and Bingo's faces, just like it did for young Chilli and Brandy.

CHILLI (CONT'D)

She told me that if you find a piece of the sky in the sand, it means the ocean is keeping a secret just for you.

BINGO

(Whispering)

What’s the secret, Mum?

CHILLI

(Pulling them both into a side-hug)

That no matter how far apart we are, or how many waves come and go... the things we love never really leave us. They just wait for us to find them again.

Bluey looks at the marble, then at the "Ghost Pirate" Bandit, who has stopped groaning and is watching them with a soft, lopsided smile.

BLUEY

(Determined)

Okay! With the Ocean Luck, we can beat any pirate! Thanks, Mum!

They scramble back into the game, Bluey clutching the marble tight. Chilli stays seated, watching them play, her eyes a little misty but her smile bright.

[CUE: MELODIC PIANO MUSIC]

The camera pans up to the clear blue sky, then cuts to the classic **BLUEY** title card.

[SCENE END]

That feels like a complete episode! Would you like to try writing a different one about Brandy’s perspective, or maybe a "future" story with adult Bluey?

That is the perfect way to bring the lesson full circle! Seeing Chilli pass down a piece of her own childhood—and a connection to her mum—is a classic *Bluey* "tear-jerker" moment.

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[SCENE END]

That feels like a complete episode! Would you like to try writing a different one about Brandy's perspective, or maybe a "future" story with adult Bluey?

This concept builds on the emotional weight of the episode **"Grandad,"** where Mort remembers taking a young Chilli swimming as if it were "only yesterday". In fanfiction, these flashbacks often explore Mort's role as a protective,

sometimes over-extended father raising Chilli and Brandy after their mother passed away.

Title: The Compass in the Scrub

[SCENE START]

EXT. THE BUSH - DAY (FLASHBACK)

A young **CHILLI** (approx. 7) is wearing a small, oversized camouflage hat. She's following **MORT**, who looks much younger, stronger, and is wearing his full Army jungle greens. He's teaching her how to navigate the thick Australian scrub.

YOUNG CHILLI

(Panting, wiping sweat)

Dad, are we lost? Everything looks like... trees.

MORT

(Chuckling, kneeling down)

Not lost, bug. Just "temporarily misplaced." Look here.

He holds out an old, scratched brass compass. The needle wobbles before settling.

MORT (CONT'D)

The bush is like life, Chilli. It's big, and it's loud, and sometimes it tries to trip you up. But if you have your heading, you'll always find your way back to the creek.

YOUNG CHILLI

(Taking the compass)

But what if the compass breaks?

Mort looks at her softly. He reaches out and gently taps her chest, right over her heart.

MORT

Then you listen to the one in here. It's never wrong about where home is.

Suddenly, a loud **CRACK** comes from the bushes. Young **BRANDY** (approx. 9) leaps out, covered in mud and leaves, pretending to be a wild dingo.

BRANDY

ROAR! I've got the scouts!

Chilli screams and hides behind Mort's legs, giggling. Mort picks them both up, one under each arm, despite their muddy paws.

MORT

Alright, you wild things! Back to the base camp for sausages. Your mum's waiting with the tea.

The three of them head back toward a small campfire in the distance. The camera lingers on the brass compass dropped in the red dirt for a second before we transition.

[FLASH FORWARD TO PRESENT DAY]

EXT. MORT'S BACKYARD - DAY

Present-day **CHILLI** is sitting on the porch of Mort's house, watching **BLUEY** and **BINGO** try to "navigate" the garden using a stick and a leaf. **MORT** sits beside her, looking much older and a bit tired, but his eyes are bright.

CHILLI

(Softly)

You still have it, don't you?

Mort reaches into his pocket and pulls out the same scratched brass compass. He places it in Chilli's hand.

MORT

I found my way back every time, didn't I?

Chilli leans her head on his shoulder. They sit in silence, watching the girls "head bush" into the tall grass.

[SCENE END]

Common Themes in Mort/Chilli Fanfics

- **Military Discipline vs. Play**: Many stories, like Sad Faces: Changes, show Mort trying to use army-style discipline to manage two grieving daughters, only to realize that "fun" is the better medicine.
- **The Passing of Mrs. Cattle**: Fan-favorite theories often suggest Chilli's mother passed when she was around 7-10 years old. Flashbacks frequently depict Mort becoming "both parents" and learning how to braid hair or comfort them during storms.
- **The Canoe/Swimming Trips**: Based on the end of "Grandad," writers often expand on the lake trips, showing Mort teaching a nervous young Chilli how to paddle her first canoe.

Would you like to see a scene where Mort tries to teach Young Chilli and Brandy how to set up a "secret base" in the backyard?